

WICKED WEDNESDAY, SPRINGFIELD

KEVIN HART P. 14 THE WHITE BUFFALO P. 24

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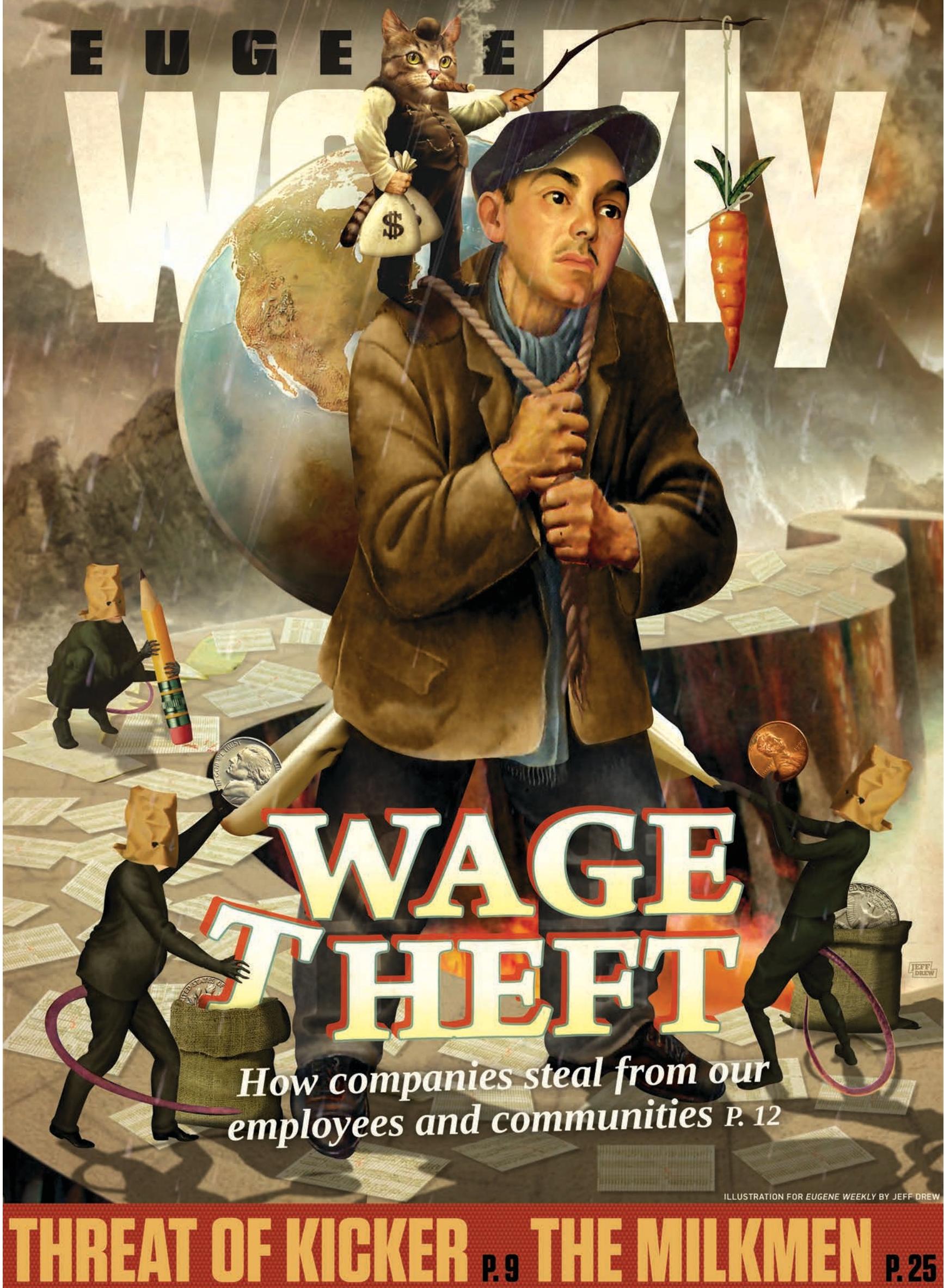


ILLUSTRATION FOR EUGENE WEEKLY BY JEFF DREW

THREAT OF KICKER P. 9 THE MILKMEN P. 25



Oregon Humanities Center

2014–15 Colin Ruagh
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Art and American Culture

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Photo: Walter Smith

Maya Lin

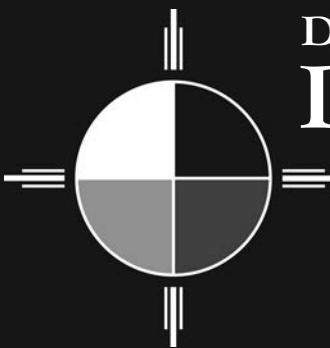
artist | designer

Thursday, November 20, 2014
7:30 p.m. • EMU Ballroom
1222 E. 13th Ave, UO campus

Maya Lin virtually redefined the idea of monument with her very first work, the Vietnam Veterans Memorial, and since has gone on to pursue a remarkable career. Her acclaimed work encompasses large-scale environmental installations, intimate studio artworks, architectural works, and memorials.

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WHO YOU GONNA BLAME?

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GAME VS. BIKE

While riding my bicycle home from work Sunday evening, I found myself immersed in the buzz and hum of a most important event. Car after car after bus after 4x4 pickup after SUV were gleefully, if a bit impatiently and aggressively, packing the road, apparently on the hunt for a place to park to get to a big game at Knight Arena.

I always do my best to stay off of sidewalks when I'm riding, and this night was no exception. I was more than happy to risk my life and limb in the game traffic. So, I waited patiently behind the line of automobiles at the four-way intersection by the arena as the traffic police waved us through the busy intersection.

I have two headlights on my bike, one that blinks, a reflective caution-yellow vest, a helmet covered with reflective tape, reflective ankle straps and two red blinking taillights. But when it came to be my logical turn to go, the traffic cop looked at me, turned away and started waving the SUV through, even though I had started crossing the intersection. I was easily on my way when the SUV revved its engine, headed straight at me and the nice traffic policeman thoughtfully shouted at me, "That's a good way to get hit, sir!" and the SUV driver yelled, "Yeah!" I thanked them for their consideration and continued pedaling.

Now, many cyclists might be upset about being first ignored, then treated like they had no right of way, but not me.

THIS MODERN WORLD

No sir, because it was obviously a very important event, and of course the people in the cars needed to quickly find a place to park so they could get to the big game to cheer on their favorite team. I totally get it.

Go Sports!

Steven Colbert
Eugene

THROWING TAX WAIVERS

They're at it again — "the Eugene City Council is interested in once again granting property tax waivers to encourage apartment and condo developments ..." (R-G 10/16).

What's wrong with these people? The Core Campus project going up on

Broadway has a rooftop swimming pool and needs \$455,000 a year in tax waivers to make it work? For \$846,000 a year in waivers we get a hideous monolith downtown? (It has a swimming pool as well.) Local landlords are paying property taxes on vacant units and the city council wants to subsidize the competition?

We can't find the money to establish a "quiet zone" in Eugene so the trains keep blasting through, the parks division has \$7.2 million in deferred maintenance projects (R-G 10/30), and in order to pay for an additional floor on the new City Hall, the City Council is going to raid "reserves held by three public works department operating funds—road, sewer and stormwater," \$435,000 each for six years (R-G 11/2). (Road, sewer stormwater funds for City Hall construction?)

I'm retired and living on Social Security. I just mailed my property taxes check and I can't tell you how much it galls me that nearly 20 percent of my Social Security income goes to pay my property taxes and my City Council keeps throwing tax waivers at multimillion-dollar out-of-state developers.

Enough already.

Ted Chudy
Eugene

REJECTING FEAR

In sharp contrast with election results in much of the country, Democrats in the Oregon Legislature not only kept our

VIEWPOINT

BY DEBRA MCGEE

Stop the LNG Pipeline

IT'S NOT GOOD TO STOP COAL IF WE TURN TO FRACKING

Hydraulic fracturing (fracking) technology has enabled production of previously uneconomic shale gas in North America. Some believe that using more natural gas will slow the growth of green house gas emissions. Five research teams from the United States, Australia, Austria, Germany and Italy completed independent studies for a project led by the Joint Global Change Research Institute. The research analysis was published in October in the journal *Nature* with the conclusion that increased use of natural gas will not slow climate change, due to increased release of methane and increased total energy use spurred by inexpensive gas.

Senators Jeff Merkley and Ron Wyden, Rep. Peter DeFazio and State Rep. Val Hoyle have all expressed support for the southern Oregon Pacific Connector pipeline (extending from near Klamath Falls to Coos Bay) and Jordon Cove terminal projects, which will emit 2.16 million tons of CO₂ a year and be the only LNG export terminal on the West Coast. This planned terminal in the Port of Coos Bay will hold thousands of gallons of LNG in two 14-story storage tanks on a sandspit that lies in a tsunami and earthquake zone. Does that make good sense to you?

The 234-mile planned Pacific Connector pipeline (transporting 1.2 billion cubic feet of gas per day) will create a permanent clearcut, 95 feet wide, destroying

roughly 3,000 acres of wildlife habitat on public and private lands. This includes sites used by northern spotted owls, imperiled marbled murrelets and 32 plants and animals protected under the Endangered Species Act. It will cross 397 water bodies, major rivers (Klamath, Rogue, Umpqua, Coquille and Coos) and hundreds of salmon-bearing streams, as well as two mountain ranges. There may be many serious detrimental impacts to marine mammals and other sea life. Also, since the route is mainly in rural and forestlands, pipeline safety standards for the industry are lower than they would be in an urban area.

All this, so a Canadian energy company, Veresen, can ship huge tankers of (think burning lots of fossil fuels) American fracked gas to China stemming from a pipeline that will take Southern Oregonian's land by eminent domain for private corporate profits. This pipeline will be built by (out-of-state) Williams Company, which has already had three leaking/exploding pipelines in 2014 alone.

The huge risks, for the people and the planet, associated with this pipeline and export terminal are intolerable. Any short-term gain of "jobs" is completely canceled out by the risks and damages. This pipeline and export terminal will reduce incentives for the world to develop low-carbon energy sources like solar and wind.

So now we know, increased use of gas does not lower greenhouse gas emissions. Our elected officials

who eschew the burning of coal yet applaud a proposed LNG pipeline and terminal are either misinformed, insincere or both. It is as if they want natural gas to be the supposed less toxic, "low-tar" cigarette. While true, less carbon is produced when gas is combusted, the potent methane leaks destroy any benefits to the atmosphere. We must reject the lies that we can continue to burn fossils for energy without wrecking the planet's life support systems.

Oregonians have a fierce protective love for our beautiful, pristine, natural environment. We should and we can stop this pipeline and export terminal. We will stop it for everyone who loves the beauty of our state and we will do it for the well being of all people and the planet. Our politicians will do the "right" thing if we make them. So send your emails, click on petitions, call with a message, attend hearings and testify, explain things to your friends, then get ready to engage in peaceful dignified acts of civil disobedience. Only massive bold social movements can turn the destructive tides created by the psychotic love of money and power. I say psychotic because surely it is insane to continue behaviors that will result in our own mass extinction.

We, the people, often feel that we have no power and insufficient money to create the world we want to live in, but together we can and must change the course of our future. We have before and we can now!

Update: On Nov. 7, the Federal Energy Regulatory Commission concluded that there are limited environmental and public safety impacts from the construction and operation of the proposed LNG export terminal in Coos Bay, and those impacts could be mitigated to less than significant levels.

Debra McGee is an organizer with 350Eugene.

strong majority — we expanded it.

We won by staying true to our values, like standing up for working families and making sure that women aren't left behind. Democratic candidates for the House withstood a volley of ugly, dishonest attacks from their opponents and stayed focused on fighting for the things that matter most to Oregon families.

For me, the big takeaway from last night's [Nov. 4] results is this: Voters in these House races rejected the politics of fear and negativity. Voters said no to outlandish, often racially charged attacks, and they discarded the outright falsehoods in our opponents' ads.

But voters needed something to vote for, and I'm proud to say that House Democrats ran our campaigns on a clear vision of a future economy in which every working family has a shot at prosperity. This is what made the difference.

We couldn't have succeeded in this election without the dedication of our many volunteers, who put in countless hours knocking on doors and making phone calls in support of candidates they believe in. In the last five days alone, we knocked on more than 50,000 doors in key races to make sure that voters turned in their ballots.

We've got a lot of work to do in the next legislative session, and we look forward to advancing an agenda that improves the lives of all Oregonians.

Rep. Val Hoyle
Majority leader

DEFEND STUDENTS, TEACHERS

All movements for fairness and justice need those leaders who are the first ones to go out front. Jesse Hagopian has been such a leader in the struggle against the overuse/misuse of high-stakes testing. He was instrumental in organizing the unanimous test boycott last year at Garfield High School in Seattle. That brave action by students, parents, teachers and community members resonated across the U.S.

We have the wonderful opportunity to have Jesse Hagopian in Eugene at 7 pm Thursday, Nov. 13, at First Christian Church, 11th and Oak.

Come join us in learning from Hagopian as he talks about the Seattle boycott and the many, many actions being taken across the U.S. in mobilizing to defend students, parents and teachers. Jesse Hagopian is inspirational, articulate and brave.

Please consider making the most of this opportunity and please consider bringing students with you. They are the ones most directly impacted by the testing madness. Ultimately, the fight to reclaim public education is a civil rights issue that affects us all.

Roscoe Caron
Eugene

STUPID DUI CATEGORY

So everyone should "calm down" about the shameful "Best DUI Lawyer" category in the Best Of Eugene ballot? Would you say that to someone whose loved one was killed by a drunk driver?

You wrote, "We were pointing out that drinking categories are among our most

popular, and if you are going to drink, you need to be safe and legal."

False DUI convictions are rare. If you need a DUI lawyer, it is already too late. You have gone ahead and committed a dangerous and illegal act. And given your logic, there ought to also be a vote for "Best Date Rapist Lawyer" — because date categories are "among our most popular," and if you are going on a date, "you need to be safe and legal."

Contrary to what you imply, drinking does not inevitably lead to drunk driving. In countries where the lawmakers have recognized the true seriousness of the offence and accordingly mandate severe penalties, the incidence of drunk driving is much lower. For instance, the Finns will drink you under the table every time, but most would never think of driving while under the influence.

It goes without saying that drunk driving kills thousands of innocent people every year. This will continue until society stops treating it as a generally harmless and unavoidable side effect of having a good time. Instead of trying to defend a stupid and indefensible decision, you should have removed the category and apologized.

A.P. Volkonsky
Eugene

CIVIL RIGHTS ATTACKED

Unknown thugs spent election night making a mockery of the democratic process by smashing the countless "No Industrial Pisgah" signs along Seavey Loop, causing over \$1,000 in damages and destroying the very symbol of the residents' unity against an expansion of Springfield's urban growth boundary that would place an industrial zone near Mount Pisgah.

Red, green or blue, pro or con, this was an attack on the very foundation of American values: the right to petition the government. Preventing citizens from exercising their First Amendment rights is not a prank — in this case it might be considered a Class C felony criminal mischief in the first degree with a penalty of up to five years in state prison and fines reaching \$125,000.

Let's show the world that such vandalism will never be tolerated in our community. Tax-deductible donations to pay for replacement signs can be sent to LandWatch Lane County, P.O. Box 5347, Eugene 97405 with the memo: No Industrial Pisgah.

Charles Stewart
Seavey Loop Road

PERSONAL AGENDAS

I know the election is over but I can't help but comment on the recent letter to the editor [10/30] in which EPUD Director Penny Jordan endorsed Director Patti Chappel. I have to seriously question the credibility of any public figure who would endorse a director with Chappel's track record.

Unfortunately, I have long witnessed the unhealthy alliance that exists between Director Chappel, Jordan and Kevin Parrish that plagues the EPUD board. For example, Jordan wrote emails to other directors begging them to vote in favor

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Ad Council

of a motion that would have reimbursed Chappel almost \$5,000 for personal legal expenses. During the same meeting that Chappel requested reimbursement, Parrish requested to have his budget increased by \$6,000. While Chappel, Jordan and Parrish predictably voted in favor of each other, Ron Davis and Katherine Schacht refused to vote for these expenses.

I don't think it's any coincidence that Schacht is constantly under scrutiny by these very three board members. Nor do I think it's any coincidence that these very same board members would go to such great lengths, like recording and listening to private telephone conversations, to try to discredit those whose votes consistently keep them from achieving their personal agendas.

*Emma Higley
Springfield*

CURB YOUR BEHAVIOR

I have to ask, just what do the drivers in this area think the yellow curb stripes mean? Hint: It doesn't mean, "Hey, it's OK to park here!"

*Bill Smee
Springfield*

DEBUNKED ARGUMENTS

Besides sending a message that couldn't be more clear, the thrashing of Measure 88 provided a textbook example of how some on the left react to being on the losing side of a debate.

"Rednecks!" "Bigots!" "Xenophobes!" "Inbred pieces of white trash!" "Stupid racist a__holes!" "Racist pieces of s__t!"

These are some of the invectives, repeatedly hurled in print and online against the opponents of the driver card measure. Did anyone see any of this vitriol from the opponents against the supporters? If so, please forward to me.

Faced with "inconvenient truths" that debunked their central arguments, some M88 supporters resorted to name calling as expected. These are the folks who preach the loudest about "tolerance." We see time and again that's true only if you agree with them.

Measure 88 was not a right vs. left issue — it was a right vs. wrong issue. Even in deep blue Oregon the voters recognized that.

*Jerry Ritter
Springfield*

WEAKENED PROTECTIONS

The U.S. Environmental Protection Agency and Corps of Engineers have released draft rules and a background report that address headwaters and groundwater, which provide the foundations of water quality that the larger downstream rivers and creeks depend on. The report's purpose is to educate five members of the U.S. Supreme Court regarding connectivity in headwater streams with main streams. The 13-page executive summary provides an outstanding watershed hydrology brief.

The full report is titled "Connectivity of Streams and Wetlands to Downstream Waters: A Review and Synthesis of the Scientific Evidence."

Headwaters and groundwater were protected for the first three decades of the Clean Water Act, but two Supreme Court decisions severely weakened these protections. They are essential building blocks that, when protected, provide higher water quality for downstream waters. Impacted are millions of acres of wetlands, critically important trout and salmon spawning habitat in headwater streams, lakes and drinking water.

My graduate research covered the analysis of surface flow and groundwater. Most of my 37 years of water resources engineering work addressed the water quality and hydrology aspects covered in the report. Without adequate water quality controls on groundwater and the sometimes dry headwaters, our drinking water and aquatic ecosystems are seriously threatened.

A few centuries ago we didn't have many people, industries or agricultural chemicals, so such rules were not essential. It's a different world now, and the rules should be implemented!

*H. Tom Davis
Sisters*

JFK'S INTENTIONS

Maya Lin, the architect of the Vietnam Veterans Memorial in Washington, D.C.,

will speak in Eugene on Nov. 20. Her design is different from most war monuments, not triumphalist nor militarist, and it is a respectful recognition of the American lives lost.

This memorial only commemorates a small fraction of the victims, since about three million people were killed if one includes the Vietnamese, Cambodians and Laotians. A wall listing all their names would stretch from the current site to the U.S. Capitol and beyond.

Official histories of the war on Vietnam ignore the inconvenient truth that President Kennedy issued National Security Action Memorandum 263 in October 1963, an order to start withdrawing U.S. "advisors." If this order had been implemented, nearly all of those 58,000 American and three million Asian deaths would have been avoided. His decision was immediately reversed by the new president after Kennedy was removed from office on Nov. 22, 1963.

The website jfkmoon.org/vietnam.html has links to primary documents plus commentary from RFK Jr., Wayne Morse, James Galbraith and an interview with the son of (North) Vietnam's General Giap. Unfortunately, the aborted withdrawal from Vietnam remains a radioactive topic for academia, and few professors dare discuss it.

What would the "legacy of the sixties" have been if the war on Vietnam had ended in Kennedy's second term? Would

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our country have used the resources for endless war for peaceful purposes? Maybe we would have heeded warnings about ecological overshoot when the world had only four billion people.

Mark Robinowitz
Eugene

HELP WANTED

Last winter we had deep snow, biting record temperatures in single digits, plus the usual wet and windy weather. Again this year we expect an increase of individuals in need of critical services, including utilizing the 24-hour warming center.

Albany Helping Hands provides three meals a day, 365 days a year, serving over 75,000 meals annually to homeless, low income and the community at a cost of \$4.50 per day per shelter guest. Everyone is welcome for meal service, even those not registered with the shelter.

The shelter provides 24/7 emergency housing for an average of 70 people daily throughout the year, at a cost of \$13.88 per day or \$429 per month per person housed.

We also provide a warming center during winter months, GED training to the whole community, housing searches, counseling, job programs, mental health referrals, clothing, furniture and more.

Albany Helping Hands would like to thank those for past generous giving and assisting in our mission. We are now asking, please, for immediate help from good people who do care. Your generous donation, big or small, is greatly appreciated.

To help, please make your check out to Albany Helping Hands and mail your donation to P.O. Box 2252, Albany 97321. If you prefer, you may make a secure credit or debit card donation by phoning 926-4036.

Pastor Bill Lane
Chairman, Albany Helping Hands

POLLUTED MINDS

The majority of Americans think money allocated to education is a positive way to spend a portion of one's taxes and donations. We seem to view education as learning experiences benefiting the open minds of children, adults and society in general. We give little thought to the preconceived notions already existing within the minds of individuals.

For example, how can people grasp new concepts when their minds are constantly being polluted with outright lies, absurd ideas and Orwellian analyses from salespeople having their own agendas?

The products, politics, promises and diversions offered by corporations, politicians, religious cults and the entertainment industry control most of us to the extent we've become Pavlov's dogs.

We let rewards and punishments, approved by the global corporate elite, rule our lives. Yet we're expected to have the ability to make rational decisions about what's healthy for our wellbeing.

Both sides of the same propaganda coin include: the Bush family and the Clinton family, environmental destroyers and the EPA, Jews and Muslims, Christians and Santerians, FOX News and NPR News, the History Channel and any sitcom, human-caused climate change rhetoric and anti-climate change rhetoric, and so on.

Before more money is spent in attempts to educate the public, nano-sized raw sewage treatment plants need to be installed inside the conditioned brains of we the people. Research and development could be left in the capable hands of scientists favoring transhumanism.

Robert Simms
Eugene

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Beyond the Spin on Syria:

Is US Military Helping or Hurting the Effort to Stop ISIS



Wednesday, November 19th

TWO EUGENE APPEARANCES

12:30 PM	7:00 PM
UO Law School	Tsunami Books
1515 Agate St., Rm# 175	2585 Willamette

In August, Reese Erlich reported for CBS Radio and GlobalPost from the Kurdish Region of Iraq interviewing Yazidis, Kurdish peshmerga and analyzing the US bombing campaign.

He is a best-selling book author and freelance journalist who writes regularly for the Canadian Broadcasting Corp. Radio, CBS Radio, and National Public Radio. He is a Special Correspondent for GlobalPost. Erlich has won numerous journalism awards, and he was a segment producer on a radio series that won a Peabody award.

*His new book is "Inside Syria: the Backstory of Their Civil War and What the World Can Expect".
The foreword is by Noam Chomsky.*

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ACTIVIST ALERT

- Eugene author and LCC English instructor **Steve McQuiddy** will give a reading, discussion and book signing at 7 pm Thursday, Nov. 13, at Tsunami Books, 25th and Willamette. McQuiddy is author of *Here On the Edge: World War II, Conscientious Objectors On the Oregon Coast, and Seeds of the Sixties*. Free.

- Achieving Equity in Law Enforcement** is the topic at City Club of Eugene at noon Friday, Nov. 14, at the Downtown Athletic Club, 999 Willamette St. Eugene and Springfield police chiefs and the county sheriff will respond to last week's panel on inequity in law enforcement. \$5 for non-members. See cityclubofeugene.org.

- The **future of passenger rail** in Oregon will be discussed at a luncheon meeting noon to 3 pm Saturday, Nov. 15, at the Oregon Electric Station. Organized by the Association of Oregon Rail Advocates. See aortarail.org to register online. \$25.

- The **No Industrial Pisgah** group is planning a public fast from dawn to dusk at Springfield City Hall Nov. 14-15, led by a Japanese Buddhist order. The group has also launched an online petition to the city of Springfield to save the rural Seavey Loop area and its small farms from industrial zoning. Find the petition at wkly.ws/1u8.

- Gorilla Gospel Motorcycle Club** has been collecting donations for the homeless for their Operation Warm Streets. The club will have a barbecue and donation distribution event beginning at noon Saturday, Nov. 15, at Alton Baker Park. Donations of clothing, hygiene products, blankets and more can be dropped off at N Touch Auto Detailing, 2040 W. 6th Ave., or visit Facebook.com/GorillaGospelMotorcycleClub.

- Jeremy Scahill's film **Dirty Wars** will be shown at 8 pm Tuesday, Nov. 18, at Pacific Hall, Room 30 on the UO campus. The film highlights U.S. covert wars since 9/11. Discussion follows examining alternatives to war for the U.S. to pursue in Iraq and Syria. For more information contact CALC at 485-1755.

CORRECTIONS/CLARIFICATIONS

- In Best of Eugene last week we gave an outdated address for Oakshire Brewing. The public house is at 207 Madison St., and the Madera address we listed is for brewery operations, which are no longer open to the public.

- Two were tied for Best DJ in Best of Eugene last week, but one name we printed wasn't quite right. Ryan Floyd tells us he goes by Dj reddfox. The extra "d" is because there are other DJ Red Foxes out there. Find him on Facebook.

- In our news briefs Oct. 2 we wrote about two big cedar trees that are scheduled to be cut near Hollywood Video on West 7th Avenue, but we heard this week from the owner of the store that the business is actually called Hollywood Treasures.



'THE UO, THE CITY AND UNION PACIFIC ARE WORKING IN COLLABORATION TO TRY AND ADDRESS THE ISSUE FROM A BIGGER PERSPECTIVE.' — UP SPOKESMAN MARK DAVIS

NEWS

TRASH ALONG WILLAMETTE RIVER HIGHLIGHTS HOMELESSNESS, POLLUTION PROBLEMS

At first glance, it looks like a landfill — abandoned couches and chairs, food wrappers piled on top of plastic bags, electronics and old clothing. But in actuality, it's a strip of riverbank along the south side of the Willamette River between Autzen Footbridge and Knickerbocker Bike Bridge, and a recent YouTube video portraying trash along the riparian zone has garnered the attention of homeless activists, environmentalists and Eugene Mayor Kitty Piercy.

"Soon the high waters are coming, and all of that garbage is going to be washed into the water," says Aaron Baker, who shot the video and posted it to his No Sugar Coated News YouTube channel Nov. 8 after seeing tents from the bike path. "It's an extreme amount of garbage, and it's definitely below the high-water mark."

The video revived conversations about the rights of the homeless to sleep and exist, and how people pushed out of the city are forced to find other places to live. For some, that means the riverbank.

On Facebook, Piercy responded to the video, saying that it

isn't city land and is either railroad or UO property and that the Eugene parks department would contact property owners "to try to get this tended to." In over 90 comments to her remark, posters have debated over who should take care of the trash and how the issue only highlights the limited options available to the homeless when it comes to camping.

The site in the video belongs to Union Pacific, according to Matt Roberts, senior director of community relations for the UO. "The UO, the city and Union Pacific are working in collaboration to try and address the issue from a bigger perspective," Roberts says.

John Brown, an EWEB board member with years of experience cleaning up riverbanks, says that the site is the worst he's ever seen it. "In an earlier cleanup of a 300-yard strip, HIV Alliance found 1,100 hypodermic needles," Brown says. "It's a sad thing to have happen to a protected waterway."

Brown says he's spoken repeatedly to the Eugene City Council and Piercy about this issue, and he says he worries that once grocery carts, foam pads and tents get swept into the water, they will be difficult if not impossible to retrieve.

"Water's the most precious resource we've got," he says.

Travis Williams, executive director of Willamette Riverkeeper, says that while the video reflects "the kind of trash we don't want heading into the Willamette when the water level gets up," the video also highlights a wider societal issue.



HAPPENING PEOPLE

BY PAUL NEEVEL

MAGGIE DONAHUE

"I had an Irish Catholic upbringing," says Maggie Donahue, who grew up in Chicago and attended an all-girls high school. "When I was 9, I did therapy, every day, at the home of a child in the parish who had brain damage. It led to a career in special ed." She spent two years at an all-girls college in Colorado, then returned to Chicago and Loyola U for a degree in psychology. She came to Eugene to pursue a master's in special ed in 1975, the year when Law 94-142 mandated education for kids with disabilities, and she was hired in 1977 to build an autism program for Eugene schools. "I did special ed till '87, when my son was born," says Donahue, who got married, adopted a son, Brennan, then divorced when he was 5.

"Massage was my next passion," she says. Licensed in 1994, she currently does massage therapy at the UO Health Center and in private practice. Inspired when she saw Zimbabwean musician Dumi Maraire at the WOW Hall in the 1980s, Donahue learned to play marimba and joined the local band Shumba. "I had a brief period of celebrity," she says. "But only eight people got to play. It made me think about a community center for sharing this music." In 1991, she founded Kutsinhira Cultural Arts Center, dedicated to the music and people of Zimbabwe. Kutsinhira offers marimba classes, brings Zimbabwean artists to the U.S. and funds community projects in Zimbabwe. "We try to raise \$2,000 each year," she says, "to support organizations that help kids go to school."

He adds that the city of Portland provides Porta-Potties to areas along the river where people camp, and it helps prevent human waste from entering the water stream.

Michelle Emmons, also of Willamette Riverkeeper, says she's worked locally to educate the public on this issue. She says volunteer work is restricted in certain areas due to the hazardous nature of the materials concerned, including human waste and used needles. "This isn't about villainizing people who are homeless or have drug addiction," she says. "One suggestion has been the installation of Dumpsters. What if we provided some way for people to be more responsible?"

Roberts says that since Union Pacific is such a large organization, it takes time to implement actions like local cleanups. UP spokesman Mark Davis says the area was cleaned earlier this year, and the railroad is working with local stakeholders on a solution to keep people from "putting themselves in an unsafe position" to "access the areas that are requiring cleanup." See the video at [wkly.ws/1uf](#). — Amy Schneider

THREAT OF KICKER BRINGS BUDGET WORRIES

Oregon's economy isn't exactly booming, but it is improving, and that could lead to about \$300 million in tax rebates to individual taxpayers if revenues exceed 2 percent above official state projections in the 2013-15 biennium. That might sound good to taxpayers, but the potential loss of revenue has some Oregonians very worried.

The "kicker," as it is called, would lead to cutbacks in education, health care, childcare assistance and other state-funded programs, says Charles Sheketoff, executive director of the Oregon Center for Public Policy. "It's a fiscally irresponsible policy," he says. "The prudent course of action would be to save unanticipated revenues into a rainy day fund because there will be another recession. It's just a matter of when."

One new factor this biennium is Phil Knight's \$500 million fundraising challenge for Oregon Health &

Science University. If major donors sell stock to make contributions, then that could boost their individual tax liability, which in turn would increase state revenues. Knight has not made any public announcements so far about joining OHSU's \$2 billion fundraising goal.

Back in 2007, the state spent \$1.1 billion on kicker checks that "disproportionately flowed to the most well-off Oregonians," Sheketoff says, and this happened just as the Great Recession was beginning to take its toll. The kicker has triggered eight times since it was approved by ballot measure in 1980. Corporate taxes no longer qualify for rebates, thanks to a voter-approved change in the law in 2012.

The revenue benchmark was established when the Legislature set the budget for the 2013-14 biennium. The projection was set high, but it only takes about \$70 million in surplus revenue to trigger the kicker, according to the most recent state baseline revenue outlook, and that number is shrinking. Oregon's General Fund revenue forecast for the biennium is \$15.8 billion. See [wkly.ws/1ub](#).

The next quarterly revenue forecast will be released

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to the Legislature Thursday, Nov. 13. "September's outlook does bring us close to the kicker threshold," State Economist Mark McMullen says. "A considerable amount of uncertainty will remain until tax returns are processed in April and May."

A decision on the kicker will be made in September 2015 at the close of the legislative session. The kicker has been embedded in the Oregon Constitution since 1999, but an emergency vote could cancel the kicker rebates this cycle, if the political will is there. Gov. John Kitzhaber is reportedly working on reforming or eliminating the kicker, but many anti-tax Republicans support it.

If the kicker is triggered, personal income taxpayers will see a credit carried over to their next year's tax liabilities. So the impact won't be felt until the next biennium when state revenues could be better — or worse.

"The kicker is wasteful," Sheketoff says. "It makes no sense." — Ted Taylor

CASCADIA WILDLANDS TO HOST FORUM ON ELLIOTT STATE FOREST

The fate of the Elliott State Forest, a sprawling, 93,000-acre forest northeast of Coos Bay and home to some of the oldest trees on the coast, is the topic of a Nov. 17 public forum hosted by Cascadia Wildlands. About half of the Elliott has already been logged, and for the remaining half, Cascadia Wildlands believes in preserving the land instead of privatizing and selling it.

The Oregon State Land Board will discuss the Elliott's future next month.

"We're trying to galvanize Oregonians," says Josh Laughlin, campaign director at Cascadia Wildlands. He says he hopes this event will "educate the public and activate them around the issue."

The event will feature a panel of experts familiar with the Elliott. "We would like the public to be more informed about what they have," says Francis Eatherington, conservation director at Cascadia Wildlands and panel member at the event. For example, forests like the Elliott "have the potential to sequester more carbon per acre than any other place in the world, including tropical rain forests," Eatherington says.

Kelsey Reavis, also on the panel, says she is "someone who spent much of their childhood there" and her family owns land in the area. She volunteers with Coast Range Forest Watch doing surveys in the Elliott for the marbled murrelet, an endangered seabird found in coastal forests. "It's really amazing to be out in the forest that early in the morning," Reavis says about the pre-dawn surveys.

The forum is 7 pm Monday, Nov. 17, at Cozmic, 199 W. 8th Ave, moderated by EW's Camilla Mortensen. — Daemon Lee

REESE ERLICH

JOURNALIST REESE ERLICH TO SPEAK ON SYRIAN CIVIL WAR AND THE ISLAMIC STATE

As a peer of the journalists infamously executed in online videos recently distributed by ISIS, the horror of that footage felt particularly real to Reese Erlich. Erlich, a longtime Middle East correspondent for NPR, recently returned from Syria and will speak in Eugene Nov. 19 and 20 about his on-the-ground account of the ascendance of ISIS (the Islamic State) and the United States' effort to halt it.

Erlich sees an illogical, destructive "third war" coming to a head in the U.S.'s escalating response to ISIS.

"I feel personally quite upset — that could have been me as a freelancer," Erlich tells EW. "There's no excuse for carrying out that kind of activity." But, he adds, "The U.S. claims that it's trying to stop the Islamic State with this bombing and the new military offensive. In fact, it's going to help them, because they're now claiming to be the great fighters against U.S. imperialism and it's actually helping their recruitment efforts."

Though ISIS first came to the attention of American journalists in the wake of the execution videos, Erlich says that ISIS has been very well known in the region for several years — "a massive intelligence failure by the U.S."

While American media waits to confirm reports that ISIS leader Abu Bakr al-Baghdadi has been killed in Iraq, Erlich says that we have to re-examine the way we consume news about the conflict. The current flow of information, he says, which originates in the U.S. or Iraqi military, is practically impossible for media to confirm because of safety concerns.

"So you're completely reliant on those in power," Erlich says. "And in a day or two or three, if it turns out that he wasn't killed, then there's a small article written about that in the back pages. Whenever you see any accounts of heroic victories by the U.S. and its allies, you take it with a grain of salt."

On Nov. 19, Erlich will speak at 12:30 pm at the UO Law School, Room 175, and at 7 pm at Tsunami Books. At 2 pm Nov. 20, he will speak at Lane Community College. Expect him to explain his position on the U.S.'s role in the region, which would include no intervention at all, and to talk about his conversation with Syrian President Bashar al-Assad, who Erlich describes as "a little stiff, but generally friendly." — Ben Stone

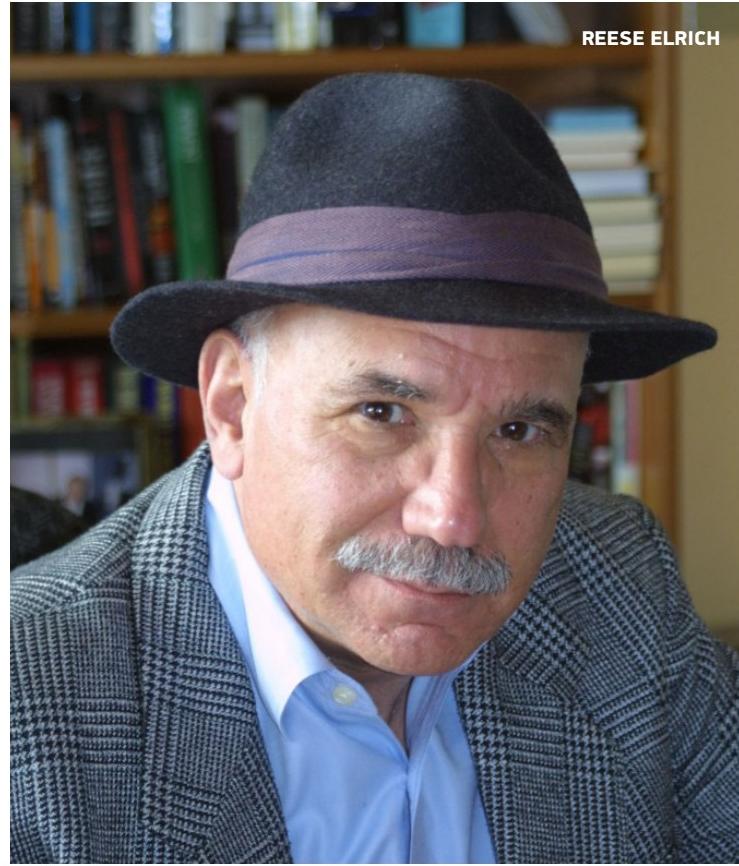


PHOTO BY JANYCE ERLICH



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- **What happens if the kicker kicks** next year?

Our news brief this week talks about how the Constitution-mandated tax rebate could be a big problem for the state budget. What we hear through the English ivy vine (Eugene's equivalent to the grapevine) is that Phil Knight might be holding back on giving the UO big challenge bucks this year because it could trigger the kicker and the state could lose up to \$300 million in the next biennium, hurting education. Crazy scenario. If big donors sell stock and give the money to Oregon universities, donors will pay taxes and boost state revenue. If donors just give stock to the universities, there's no tax to pay. Regardless, an infusion of a billion or so into the Oregon economy will generate new contracts, new jobs, new spending and uh-oh, new taxes.

The kicker was intended to prevent excess growth in government, but instead it's added uncertainty to the economy, exacerbated the gap between rich and poor (the rich get most of the rebate bucks) and kept Oregon from building a rainy fund to get us through recessions. Let's support efforts in Salem to get rid of it.

- Here's the ultimate test of popularity in Oregon. This comes from a pregnant mom, mother of two girls, that her baby boy probably would not be named **Marcus** (as in Mariota). Too many others are using that!

- Will **helping the unhoused** help bridge the town and gown divide between UO and the city around it? Last week community members brainstormed with academics at a roundtable sponsored by the Department of Philosophy. Some of the ideas included direct aid such as the UO participating as an Egan Warming Center, permission for car camping in Autzen parking lots when unused for seasonal athletic events, allowing university land to be used as a homeless rest stop and the hiring of the unhoused for

positions for which they are qualified. Other ideas were more academically oriented like course credit for supervised undergraduate fieldwork in support of the homeless, grad and faculty analyses of city policies and practices as they impact the unhoused with reports to the Eugene City Council and in general, more intentional university interaction with the problems that exist in the off-campus community where undergraduates, graduate students, faculty and staff live. Check out homelessness.philosophy.uoregon.edu for more on the effort.

- **Looking back on the elections**, it's clear the reelections of Gov. John Kitzhaber and Sen. Jeff Merkley and other progressives were due in part to the active role of Planned Parenthood and other organizations that support women and families. These groups rallied voters and helped define the candidates and their positions on women's health and economic equity. Statewide, Planned Parenthood sent out 420,000 direct mail flyers, made completed phone calls to 24,655 households and endorsed 55 candidates. Volunteers put in thousands of hours in 572 shifts. Impressive.

- Ever been inside **Cabela's at Gateway Mall** in Springfield? It's a surreal store that can provide culture shock for tofu-eating, yoga-contorting, Birkenstock-clad lefties. At Cabela's you check your guns at the door and stuffed dead animals are everywhere, including deer with their nut sacks intact. How do taxidermists do that? Ping-pong balls? A scruffy buck's butt stares you in the face when you descend from the discount "Bargain Cave" upstairs. Weird things on the racks up there: one leg of a pair of thigh-high hip waders. The clerk doesn't know what happened to the other leg. Maybe there's a one-legged shoplifter out there? She figures somebody will buy the leg eventually because, well, it's a bargain.



WTF!

A sign-carrying protester appeared on the sidewalk outside EW last week, which is rare but always welcome. Shannon Wilson is one of our regular letter writers and told us he was protesting EW's blanket endorsement of Democrats who are not much better, maybe worse, than Republicans when it comes to environmental issues. He's pissed at Dems who go along with logging BLM's O&C lands, selling off the Elliott State Forest lands

and promoting nuclear power. We share some of his frustrations, but seriously? Most GOP candidates are not only rotten on enviro issues, but also on every other issue we care about. We wouldn't mind endorsing some third-party candidates, but as a practical matter they are still very much on the fringe. Pacific Green candidates only got about 2 percent of the vote in statewide races this time. The way to build third parties is to get elected to school boards, city councils, planning commissions, utility boards, even neighborhood leadership positions. We see that happening in Corvallis with Green Party member Mike Beilstein winning re-election to the Corvallis City Council this month as well as running for the U.S. House.

Congrats to **NextStep Recycling** founder Lorraine Kerwood McKenzie who was given the Toyota Standing O-Vation, a recognition of extraordinary people in communities around the country, during Oprah Winfrey's "The Life You Want Weekend" in Seattle Nov. 8. The award was given by Winfrey and Paralympic bronze medalist snowboarder Amy Purdy. You can watch a video about Kerwood McKenzie's life and work from her Asperger's Syndrome diagnosis to how NextStep has kept 22 million pounds of electronics out of the landfill and helped the community at wkly.ws/1ud.

What will **legalized pot** mean for businesses and their personnel policies? Not much will change from a legal standpoint, according to Cascade Employers Association (CEA), which is planning a compliance update seminar in Eugene Dec. 11. Neither the Oregon Medical Marijuana Act nor Measure 91, which passed last week, contain any restrictions on employers regarding policies on pot use on or off the job. "Essentially, your employees can lawfully use but if they choose to do so and end up with a positive drug test (pre-employment, reasonable suspicion, random, etc.) then it can still be considered a violation of your company's policy," CEA advises. The organization recommends updating company drug and alcohol policies to include specific statements on the use of marijuana. Measure 91 goes into effect in July of 2015. See cascadeemployers.com.

EWEB tells us Eugene area residents and businesses are getting **scam phone calls** that show up on caller ID as from EWEB, but they are not. The callers demand payments and attempt to gather personal information. Even if you are behind on your utility bills, EWEB will not be calling to tell you so but instead will send snail mail or leave a door-hanger.

Veterans Day is this week and along with the usual events, discounts and freebies for vets comes **free swimming for vets** at Tamarack Aquatic Center at 35th and Donald in south Eugene. The heated saltwater pool will be open for vets and their families from 11 am to 2 pm Sunday, Nov. 16. The pool is fully accessible. Call 686-9290.

The **McKenzie Flyfishers** annual auction in support of the club's environmental programs will begin at 6 pm Monday, Nov. 17, at Lewis & Clark Catering, 2210 Martin Luther King Jr. Blvd. next to the Mercedes dealership. Non-members welcome. The event is free but dinner is optional at \$17. The silent and oral auction will include fishing gear, guided trips, hosted dinner parties, vintage wines and more. More info at mckenzieflyfishers.org or call 913-0710.

The state's Technical Review Team for the Calico Resources **proposed gold mine** in Malheur County meets in Salem 11 am - 4 pm Nov. 19. Meeting details and agenda are at bit.ly/caliconovember. The public may listen to the meeting by phone. For call-in instructions contact DOGAMI at 541-967-2040. For more on the gold mine see EW's 2011 feature story wkly.ws/1ue.

The nonprofit **Skipping Stones** magazine is celebrating 26 years in business and is planning a free event from 3 to 6 pm Saturday, Nov. 15, at the Odd Fellows Lodge at the corner of 12th and Charnelton. Live music and storytelling are planned for the family-friendly gathering. Email editor@skippingstones.org or call 342-4956.

Crescendo LLC is having the grand opening of its new tasting room Nov. 15-16 at 4065 W. 11th Ave. #47 in west Eugene. The company produces organic lime, lemon and orange liqueurs. "We just entered our eighth month of production," says owner Kyle Akin. "We are already in 70-plus OLCC stores across the state." The company is a member of the Distillers Guild and the Oregon Distillery Trail. See organiccello.com or find the business on Facebook.



ILLUSTRATION FOR EUGENE WEEKLY BY JEFF DREW

Wage Theft

How companies steal from our employees and communities

BY CAMILLA MORTENSEN

Ben Basom of the Pacific Northwest Regional Council of Carpenters gives the example of a worker who came forward and started talking to the union about the Portland company that he was working for and the scams he was seeing. Basom says the employee's boss found out "and the next time we saw him, his arm was in a cast and he was all bruised up."

The worker said, "This guy knows where my family is in Mexico."

From July 2012 to June 2013, Oregon workers filed claims for more than \$3 million in unpaid wages with the Oregon Bureau of Labor and Industries. Juan Carlos Ordonez of the Oregon Center for Public Policy (OCPP), which analyzed BOLI's data on the claims, says that's "just the tip of the iceberg" because workers fear retaliation if they complain about their missing wages, or they simply don't know how or where to file a complaint. BOLI is the agency that investigates and enforces Oregon's labor laws.

Basom says, "Workers are scared. They're trying to provide for families or themselves, and threats to that will turn them off from talking." Companies threaten to fire employees or even to force deportation of undocumented workers.

When workers don't get their legal or contractual compensation, that is wage theft. Wage claims are made when workers don't get overtime, when workers get break time deducted from their wages but don't get their full breaks or when workers don't get their last paycheck. Sometimes workers never get paid at all.

Wage theft is committed all over the U.S., and there are a number of high-profile Eugene businesses that face allegations of wage theft or have settled wage claim lawsuits. Despite fears of retaliation, workers do come forward and file wage claims.

Most recently, Delta Sand and Gravel has settled a case for \$1.3 million, in addition to money already paid through BOLI. A subcontractor with the high-profile 13th and Olive Capstone project is under investigation and Seneca Sawmill and Little Big Burger are facing class action suits.

Wage theft, even in small amounts, is a pervasive problem but can cause big headaches for workers and employers over time.

Reporting and Retaliation

Wage theft is "incredibly common" among low-wage workers, Ordonez says, and it's disproportionately common among food service and construction workers. For those workers, losing even small amounts of money from an already small paycheck can add up to trouble paying the bills or feeding a family.

It's an "uncomfortable feeling," says Portland/Vancouver wage claim attorney David Schuck, knowing that if he brings a case for a current employee, that employee might experience retaliation from his boss. Schuck was an attorney in a class-action wage claim suit in Oregon against Walmart that alleged failure to pay vacation, overtime and other wages upon termination on behalf of about 28,000 former workers.

Walmart settled in 2011 for up to \$4.4 million.

OCPP notes that during the time of the 2012-2013 BOLI data, the agency's budget cuts led it to stop accepting certain types of claims it normally investigates, such as allegations of employers who wrongfully deducted money from wages. Despite that, there were 871 wage theft claims filed over the one-year period — more than two a day.

Michael Dale of the Northwest Workers' Justice Project (NWJP) agrees that the Oregon numbers are just the tip of the iceberg but, he says, that's a pretty big tip on a pretty big iceberg. A study of workers in low-wage industries in the three largest U.S. cities — Chicago, Los Angeles and New

York City — found that two-thirds of low-wage workers have been the victims of wage theft.

The loss of a small amount of money from a paycheck might be a hindrance or nuisance to someone more fortunate, Dale says, but, “We’re talking about people living hand to mouth on a shoe string.”

He continues, “In my experience people who are getting ripped off understand they are getting ripped off but may feel if they raise the issue that they will wind up with no job at all.”

Oregon’s minimum wage, currently \$9.10 but soon to be \$9.25, is tied to inflation and is one of the highest in the nation. Still, at that rate, a family of three supported by a minimum-wage worker employed full-time remains below the federal poverty line.

Schuck says the recent cases he’s seen involve instances such as people who have to go to mandatory job training but don’t get paid for the hours they spend there. A current case before the U.S. Supreme Court involves claims of unpaid wages for the time spent in security screening lines at the end of shifts by hourly warehouse employees contracted out with Amazon.com. Employee Jesse Busk alleges he spent up to 25 minutes a day, unpaid, waiting in line.

Schuck says such gambits work for companies because not only are people afraid of losing their jobs, they are afraid of later problems. For instance, if they file a claim after they quit, they fear that their former employers might give them a bad recommendation. Schuck often tells workers to come back and talk to him about litigation for lost wages after they have already gotten another job.

In a class-action suit filed in Eugene, Logan and Corbyn Vance, workers at Little Big Burger near the UO campus, allege that they and other employees worked more than 40 hours a week but were never paid overtime. Logan Vance also alleges he was fired in retaliation for complaining that workers were not getting paid overtime and suggesting to other workers that they take action to get their pay. Little Big Burger says as the matter is proceeding in court, they’re unable to comment on it publicly.

Oregon law protects workers from retaliation, Schuck says, but he also notes that just as wage laws are violated, so are the laws designed to protect workers from retaliation. “I always tell a potential client of the risk,” he says.

The issue of wage theft is underreported because, as local attorney Drew Johnson points out, “It’s better to have a job than a wage claim.”

‘In my experience people who are getting ripped off understand they are getting ripped off but may feel if they raise the issue that they will wind up with no job at all.’

— MICHAEL DALE, NORTHWEST WORKERS’ JUSTICE PROJECT

Complaints and Justice

Johnson litigates class-action suits involving wage claims in Eugene together with fellow attorney Alan Leiman. Class-action suits occur when one person or a group of people sue on behalf of a larger group of people, usually in an effort to create change.

Leiman says he has seen companies change their problematic policies, such as altering time clocks, soon after a case is filed against them. He says one common form of wage theft is companies who “promote” an employee to a salaried, instead of hourly, managerial position, exempt from overtime pay. The employee thinks he has a promotion but instead works longer hours for less money.

In addition to talking to an attorney, there are several routes workers can go if they think they have a wage claim. Unions such as the Pacific Northwest Regional Council of Carpenters will help members as well as nonmembers negotiate the intricacies of filing a wage claim. “We try to be almost an advocacy group for worker justice,” Basom says. “We like to be a place people can turn to for assistance” because the process can be daunting.

The council supported workers in allegations made in the fall of 2013 involving the Eugene Capstone student housing project, in which workers complained of unpaid overtime, checks being withheld and unsafe and unsanitary conditions. According to BOLI

Communications Director Charlie Burr, the case is still open in BOLI’s administrative prosecution unit. BOLI is looking into X Wall Incorporated, a subcontractor of CEI, which was Capstone’s general contractor on the project.

Capstone’s Eugene spokesman Pat Walsh says the company “believes that its contractors and subcontractors must follow all local, state and federal employment laws.” He says that “because this is an ongoing investigation it’s not appropriate to comment further.”

Burr says BOLI gets contacted not only by workers themselves but also sometimes by a third party, like the carpenters union. For example the union might suspect its workers are not getting paid the prevailing wage on a construction project. The prevailing wage is basically the minimum wage workers can be paid on a public project.

To Nike’s apparent dismay, the Oregon Legislature in the 2013 session passed a bill requiring prevailing wages to be paid on land that the Oregon University System owns or will use, occupies or ultimately owns, even if the construction or renovation is paid for by a private entity. Phil Knight of Nike has paid for millions of dollars in construction at the UO, and *The Oregonian* reported that a Nike lobbyist made a last-minute attempt to pull the vote in the House before it passed.

Burr says BOLI does not act like an advocate for the complainant when it investigates. However, according to Gerhard Taeubel of BOLI’s Wage and Hour Division, if the agency does find a violation, it can make a monetary finding — it can attempt to collect the wages, and if there are record-keeping issues, can assess penalties.

If the company has repeated violations, then Burr says BOLI can seek debarment, meaning it’s not eligible to be paid on a public project for three years. He says there are more than 80 contractors currently debarred in Oregon.

Local Claims

Leiman and Johnson represented several workers in class action litigation against Delta Sand and Gravel that resulted in a settlement of \$1.3 million. Payments from \$4,000 to \$20,000 began in early November. The workers’ allegations included that Delta didn’t pay the correct overtime, didn’t pay the correct prevailing wages on public works projects and failed to accurately track, record and classify work, which resulted in underpaid wages.

In March 2012 and April 2013, after a BOLI investigation into Delta’s prevailing wage practices, the

company paid \$404,000 to the four workers and more than 100 other employees and former employees. In addition to BOLI, workers who believe they are not getting their full wages can also turn to a private attorney and file either a personal case or a class-action suit.

The four plaintiffs alleged that the BOLI settlement did not result in the full wages owed. The two sides mediated and a settlement was reached in May 2014, according to court documents.

Delta issued a statement saying the company “is pleased to have the recent lawsuit settled.” And adds, “The management team can now completely focus our time and energy to operating and growing our family-owned business,” concluding that it appreciates and values all its employees, past and present.

In another class-action suit, this one against Seneca Sawmill, David Scott, a chipper operator who was working at Seneca’s Hwy. 99 mill complex, alleges that workers were given reduced pay for meal breaks for which they didn’t get the full 30 minutes, and that the mill switched workers’ start times from the time they clocked in to a different set start time.

The August demand for a jury trial also says that because break times and start times were changed, workers are also owed for overtime wages.

Seneca Vice President and General Manager Todd

Payne says that Seneca “has reviewed the litigation and believes it is without merit. Seneca will vigorously defend the litigation and expects to prevail.”

Honest and Not-So-Honest Mistakes

If companies risk large penalties from BOLI — this past summer Google’s data center in The Dalles was hit with \$20,000 in civil penalties for meal and rest period violations in its construction — or costly lawsuits, why then engage in dubious payroll antics?

Leiman says that the little bits of time employers skim off paychecks add up to hundreds of thousands of dollars in profits, increasing over time, making it worth the risk. He points out that this means the community loses out in payroll taxes that go to support needs such as mass transportation.

Eugene attorney Margaret Wilson has worked on both sides of the issue. She has represented employees in claims against companies, but also represents and advises employers. She says in her work she has come across some unscrupulous businesses who don’t follow the law and don’t pay minimum wage, but she also deals with a lot of small businesses who “don’t know the law, who make a mistake and want to make it right.”

Wilson says some small businesses she’s dealt with have accidentally paid “straight time” (regular wages) instead of overtime, which is regular wages plus half of that wage, simply because they didn’t know the law.

Wilson says for those small companies, their errors can hurt them badly — even put them out of business because costs can be huge from penalties to attorneys’ fees. For example, she says in a minimum wage suit, the employer could wind up owing 30 days worth of wages — more than \$2,000 — even if the claim was only for a couple hours’ worth of lost wages.

“Wage laws are really complicated,” Wilson says. “Most of the time employers don’t really know the law.”

If a company does go out of business or can’t pay, Oregon has a Wage Security Fund that many people don’t know about, Wilson says, that can pay up to \$4,000 per worker.

One thing Wilson runs into is employers who download a handbook off the internet that isn’t specifically for Oregon — Oregon has really strict laws and is different from other states, she says. She recommends looking at the BOLI website or getting a lawyer to help navigate the wage system. “Good people, nice people inadvertently screw up,” she says.

Solutions?

“Payroll fraud is a huge, huge thing,” Basom says. And it doesn’t just hurt employees, it hurts other companies. “In construction, for example, contractors save 30 percent using these practices” and put forth lower bids on contracts “stealing jobs from honest contractors.”

He says the companies “are not paying their taxes and that accounts for billions and billions in unpaid taxes, taxes that should be going to pay for schools, infrastructure, roads and things like that communities need.”

Basom points out Capstone was given more than \$8 million in tax breaks from the city of Eugene.

Workers can turn to lawyers and to BOLI. They can also turn to advocacy groups such as the Northwest Workers’ Justice Project. One of NWJP’s projects is the Oregon Coalition to Stop Wage Theft, which is made up of unions, religious groups and nonprofits such as Eugene-based Beyond Toxics, Community Alliance of Lane County and Centro Latino Americano. Among the group’s goals are stronger laws and stronger enforcement on claims. To that end it is pressing the Oregon Legislature for more changes in the next session.

Dale of NWJP says, “People should know that wages get stolen, and to the extent they want to be part of the solution, there are very basic things they can do.”

He suggests that if you contract with someone to provide services, check to make sure they are paying workers fairly — with a few narrow exceptions, paying the minimum wage is the law. He also advises paying tips in cash. “If it’s on the credit card, 60 percent of the time it never gets to the workers, national studies show.” ■

WHAT'S HAPPENING

Fun fact: Sweet, lovable comic **Kevin Hart** got booed off the stage during his first-ever comedy set, and soon after, another gig resulted in a piece of chicken getting thrown at his face. Thankfully, Hart stuck with it, settling into a sort of Chris Rock style tinged with charming self-deprecation. And while Hart's best jokes are about his kids, Los Angeles-based comic **Chris D'Elia** is most famous for a painfully long, acted-out bit about the nonsensical shit drunk girls say. Influenced by fellow absurdist Jim Carrey and Eddie Murphy, the power of D'Elia's silliness is not to be underestimated. He and Hart couldn't be more different, but they have one thing in common: Eugene is on their list of tour stops this week. It's not often that comics of this caliber come through, let alone two in one week. Wowee!

Kevin Hart performs a student-only show 8pm Saturday, Nov. 15, at Matthew Knight Arena; \$40. Chris D'Elia performs 7:30pm Sunday, Nov. 16, at the McDonald Theatre; \$15-\$30.



THURSDAY

NOVEMBER 13

SUNRISE 7:05AM; SUNSET 4:48PM
AVG. HIGH 53; AVG. LOW 38

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS Lane County Hearings Official, 9:30am, Customer Service Center, 3050 Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 20, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 20, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Nov. 20, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. com. FREE.

McKenzie Watershed Council, 4:30pm, Springfield Utility Board, 223 A St., Spfd. FREE.

Anniversary Gala Open House, cupcakes, cocktails & giveaways, discounts on services, 5-8pm, Seasons Spa & Salon, 370 W. 6th Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Police Commission, keeping an eye on The Man, meeting includes a discussion of police use of closed-circuit television, 5:30pm, Police HQ, 300 Country Club Rd. FREE.

Oregonians for Industrial Hemp, 5:30-7pm, World Cafe, 449 Blair Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Nov. 20, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, downtown library. FREE.

Planning Meeting for Perchtenlauf, a masked procession on New Year's Eve, 6:30pm, Custom Cranium, 1331 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 20, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Nov. 20, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 20, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Nov. 20, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Eugene Airport Rotary: Beth Stein discusses Nearby Nature restoration, 7:30am, Wings Bar & Grill at Eugene Airport, 28801 Douglas Dr. \$8.50.

"The Business Plan You'll Really Use" w/Tim Berry, 6pm, downtown library. FREE.

UO Art Lecture Series: Zoe Crosher, 6pm, 115 Lawrence Hall, 1190 Franklin Blvd. FREE.

"Less Bah Humbug: Tech & Tips to Reduce Holiday Hearing Headaches" w/Hearing Loss Association, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

"Our Students are More Than a Test Score" w/author & critic Jesse Hagopian, community dialogue, 7:30pm, First Christian Church, 1166 Oak St. FREE.

LITERARY ARTS Reading, Discussion & Book Signing w/Steve McQuiddy, author of *Here on the Edge: World War II, Conscientious Objectors on the Oregon Coast & the Seeds of the Sixties*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9:30am today & Thursday, Nov. 20, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Nov. 20, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Nov. 20, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9:30am, Alton Baker Park. FREE.

Mossback Volkssport, 10K special walk event, 9:45am, Valley River Inn, 1000 Valley River Way. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 20, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Nov. 20, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Nov. 20, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 20, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 20, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Nov. 20, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Nov. 20, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althatdance@hotmail.com. \$10.

SPIRITUAL Video of Ogyen Chowang Rinpoche, 8:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

THEATER *Thoroughly Modern Millie*, 7pm today through Saturday & Thursday, Nov. 20, South Eugene High School, 400 E. 19th Ave. \$10-\$15.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

I & You, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

Pride & Prejudice, 8pm, today through Saturday & 2pm Sun-

day; runs through Nov. 22, University Theatre, 1231 University St. \$14-\$16.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 20, end of N. Jefferson St., 682-5025.

Egan Warming Center Volunteer Orientation, 5:30-7:30pm, Seventh-Day Adventist Church, 1630 N. 12th St., Spfd. FREE.

FRIDAY

NOVEMBER 14

SUNRISE 7:07AM; SUNSET 4:47PM
AVG. HIGH 53; AVG. LOW 38

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

League of Women Voters Unit Meeting: Human Trafficking, 9:30am, Cascade Manor, 65 W. 30th Ave., & noon, Springfield, info at 344-3430. FREE.

City Club of Eugene: "Achieving Equity in Law Enforcement" w/ Police Chiefs Pete Kerns, Carolyn McDermed & Tim Doney, Lane County Sheriff Tom Turner & Master Sergeant Lang Hinkle, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Doctor Who Club, inaugural teen gathering for videos, snacks and conversation, 4-5:30pm, downtown library. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Trauma, Dissociation & Psychosis: CBT & Other Approaches to Understanding & Recovery, 8:30am-4pm, 2222 Coburg Rd. \$79.

Roundtable Discussion w/ Michelle Reynolds of the James F. & Marion L. Miller Foundation, 1-2:30pm, Hult Center Studio, 1 Eugene Ctr. FREE.

LITERARY ARTS Lunch w/Arwen Spicer, author of *The Hour Before Morning*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

CALENDAR



TRAIN-HOPPING TROUBADOUR ASHLEY RAINES TRAVELS TO COTTAGE GROVE FOR A SATURDAY, NOV. 15, CONCERT AT AXE & FIDDLE; \$5.

Live Lit West: Masters Students of Creative Writing, reading of works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Day Hiking the San Juans & Gulf Islands w/Craig Romano, 6 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Nov. 13.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Healing w/Spiritual Light for the Earth & the Ancestors, bring water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER Constance & Sinestra and the Cabinet of Screams, 7pm today, tomorrow & Thursday, Nov. 20, 2pm Sunday, LCC Blue Door Theatre, 4000 E. 30th Ave., 463-5161. \$5-\$10.

Class: The Best of Broadway, 7pm today & tomorrow, Red Cane Theatre, 107 Chambers St., 556-4524. \$20.

The Man Who Saw Heaven: A dramatic recitation of the Book of Revelations, 7pm, Northwood Christian Church, 2425 Harvest Lane, Spfd. FREE.

Popovich Comedy Pet Theater, 7pm, Hult Center, 1 Eugene Center, 682-5000. \$28-\$38.

Rose Children's Theater: *Peter Pan Jr.*, 7pm today & tomorrow; 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd. \$8-\$10.

Call Me Shakespeare, 7:30pm today & tomorrow, Sheldon High

School, 2455 Willakenzie Rd. \$7-\$10.

I & You continues. See Thursday, Nov. 13.

Pride & Prejudice continues. See Thursday, Nov. 13.

Thoroughly Modern Millie continues. See Thursday, Nov. 13.

SATURDAY

NOVEMBER 15

SUNRISE 7:08AM; SUNSET 4:46PM
AVG. HIGH 52; AVG. LOW 38

BENEFIT Warm Streets Project, BBQ and item distribution for the homeless, food, clothing, noon, Alton Baker Park. FREE.

Dinner & Auction for Healthy Moves, 5:30pm, Downtown Athletic Club, 999 Willamette St. \$65.

DANCE DanceAbility International: Final Performance & Retirement Party for Emery Blackwell, 6pm, Hult Center, 1 Eugene Center. \$20.

Xcape Dance Co.'s Love!: A Benefit for DanceAbility International, 7:30pm, Hult Center, 1 Eugene Center. \$17-\$20.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Grand Opening, noon-6pm, Crescendo Organic Spirits, 4065 W. 11th Ave. FREE.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Fast for Seavy Loop & Mt. Pisgah, dawn to dusk, Springfield City Hall, 225 Fifth St. FREE.

Saturday Market, year's final outdoor market, 10am-5pm; 10am 10am Chip Cohen; 11am Mike & Carleen McCormack; noon Allan Byer; 1pm Southtown Bluegrass Boys; 2pm Grizz Rock; 3:30pm Kef, 8th & Oak, see www.eugenenesaturday-market.org for info. FREE.

Holiday Gifts Book Sale, fundraiser by Friends of Eugene Public Library, 10am-4pm, downtown library. FREE.

Adoption Connections of Oregon Conference, parenting adopted children, 10am-3pm, Oregon Research Institute, 1776 Millrace Dr, reg. at 342-1953. FREE.

MakesGiving: Fall Project Expo, open house, 11am-4pm, Eugene Maker Space, 687 McKinley St. FREE.

Delight 3-Year Birthday Celebration, food, gifts, games, 11:30am-7pm, Delight, 811 E. Main St., Cottage Grove. FREE.

2014 AORTA Fall Rail Luncheon, getting serious about passenger rail in Oregon w/Mayor Kitty Piercy, ODOT's Hal Gard & more, noon-3:30pm, Oregon Electric Station Restaurant, 27 E. 5th Ave. \$26-\$46.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Come Write-In, gathering of NaNo WriMo novel writers, 12:30-4:30pm, downtown library. FREE.

Meridian's 15th Anniversary Celebration, celebrate area merchants w/food, music, gifts & more, 1-4pm, 18th & Willamette. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

KIDS/FAMILIES Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Creating an Effective Artist Portfolio, workshop & panel discussion, 10am-2pm, Hult Center, 1 Eugene Center. \$25-\$40.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

LITERARY ARTS Conversations w/Local Authors, new literary salon, 3pm, Opal Center, 513 Main St., Cottage Grove. \$3.

Celebrate 26 Years of Skipping Stones Magazine, 3-6pm, Odd Fellows Lodge, 166 W. 12th Ave. FREE.

Reading w/poets Lois Rosen & Sharon Lask Munson, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

SOCIAL DANCE All-Levels African Dance w/Alsenu, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Noche de Salsa Cubana Dance, lessons available, 8pm, Vet's Club, 1626 Willamette St. FREE.

SPIRITUAL Meditation w/out an Object, seminar, 10am & 2pm today & tomorrow, Sarah Nyingma Buddhist Institute, 477 E. 40th Ave. \$35.

THEATER *Thoroughly Modern Millie* continues. See Thursday, Nov. 13.

I & You continues. See Thursday, Nov. 13.

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gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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Alas, it's time to bid a bittersweet but fond farewell to one of Eugene's great mover-and-shakers. Readers of *EW* will be familiar with **Cindy Ingram**, who in a previous Best of Eugene contests came in second as "Best Person Who Makes a Difference," and no wonder. As founder of the ubiquitous Grrrlz Rock, Kidz Rock and a handful of other community events promoting our music scene, Ingram has been integral to bolstering the arts community and empowering women to get out and rock. Let's all give her a bow Sunday when Ingram is feted at Sam Bond's with a farewell party featuring music from Juice, Rosannas and The Whiskey Chasers, the great bluegrass band for whom she will play washboard one last time. Thanks, Cindy!

The Farewell to Cindy party is 8pm Sunday, Nov. 16, at Sam Bond's Garage; \$5.



Call Me Shakespeare continues.

See Friday.

Pride & Prejudice continues.

See Thursday, Nov. 13.

Rose Children's Theater: *Peter Pan Jr.*, continues. See Friday.

Class: The Best of Broadway

continues. See Friday.

Constance & Sinistra and the Cabinet of Screams continues.

See Friday.

VOLUNTEER Friends of Trees

GreenSpace Tree Care, Alton Baker Park, call 632-3683 for time & location. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

Sentinel Radio broadcast, 7am,

KPNW 1120AM.

OUTDOORS/RECREATION Late Fall Bird Walk w/guides Chris Roth & Julia Sipior, 8:30-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Veterans Appreciation Swim, vets swim for free, 11am-2pm, Tamarack Pool, 3575 Donald St. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Little French School Autumn Fair, 2-5pm, 1717 City View. \$5.

Oakleigh Meadow Cohousing Meeting, 3-4:30pm, Willard C. Dixon Architect, 300 Blair Blvd. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Bookmark Art, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Teen Gathering: Sew a Lil' Devil Drawstring Bag, 4:30pm, Springfield Library, 225 Fifth St. FREE.

LITERARY ARTS Writer's Coffee Talk w/Howard W. Robertson, 9am, Sweetwater's, Valley River Inn, 1000 Valley River Way. \$1.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Late Fall Bird Walk w/guides Chris Roth & Julia Sipior, 8:30-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Public Forum: Advancing a Conservation Solution for the Elliott Rainforest, 7-9pm, Cozmic, 199 W. 8th Ave. FREE.

Avid Gardeners Monthly Meeting: "The Beautiful & the Tough" w/ Norm Jacobs, 7pm, Eugene Garden Club, 1645 High St. \$5.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Meditation w/out an Object continues. See Saturday.

THEATER *Pride & Prejudice* continues. See Thursday, Nov. 13.

Constance & Sinistra and the Cabinet of Screams continues. See Friday.

Rose Children's Theater: *Peter Pan Jr.*, continues. See Friday.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

SUNDAY NOVEMBER 16

SUNRISE 7:09AM; SUNSET 4:45PM

AVG. HIGH 52; AVG. LOW 38

BENEFIT City Club of Eugene Dinner-Theater Fundraiser, humor, food, raffle & more, 5-8pm, Atrium Building, 44 W. Broadway. Don.

FILM Eugene Jewish Film Festival: *After the Silence*, screening & discussion, 3pm, Bijou Metro, 43 W. Broadway. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Little French School Autumn Fair, 2-5pm, 1717 City View. \$5.

Oakleigh Meadow Cohousing Meeting, 3-4:30pm, Willard C. Dixon Architect, 300 Blair Blvd. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Bookmark Art, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Teen Gathering: Sew a Lil' Devil Drawstring Bag, 4:30pm, Springfield Library, 225 Fifth St. FREE.

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ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Late Fall Bird Walk w/guides Chris Roth & Julia Sipior, 8:30-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

ACB of Oregon Emerald Valley Chapter Meeting, 2pm, 20 E. 13th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie Flyfishers Monthly Meeting, program & silent auction, 6pm, Lewis & Clark Catering Co., 2210 MLK Jr. Blvd. FREE, \$17 for dinner option.

Potluck, Presentation on School of the Americas & Send-off to SOA Protestors, 6pm, 458 Blair Blvd. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Public Forum: Advancing a Conservation Solution for the Elliott Rainforest, 7-9pm, Cozmic, 199 W. 8th Ave. FREE.

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SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

MONDAY NOVEMBER 17

SUNRISE 7:11AM; SUNSET 4:44PM

AVG. HIGH 52; AVG. LOW 38

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Bookmark Art, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Teen Gathering: Sew a Lil' Devil Drawstring Bag, 4:30pm, Springfield Library, 225 Fifth St. FREE.

LITERARY ARTS Writer's Coffee Talk w/Howard W. Robertson, 9am, Sweetwater's, Valley River Inn, 1000 Valley River Way. \$1.

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Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

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Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Winter Green Farm, 295 W. 5th Ave.

Wooly Moss Roots, 295 W. 5th Ave.

Willamette Valley Vineyards, 295 W. 5th Ave.

Winter Green Farm, 295 W. 5th Ave.

Wooly Moss Roots, 295 W. 5th Ave.

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Winter Green Farm, 295 W. 5th Ave.

Wooly Moss Roots, 295 W. 5th Ave.

Willamette Valley Vineyards, 295 W.

CALENDAR

Dirty Wars, a 2013 documentary by filmmaker Richard Rowley about Nation journalist Jeremy Scahill's investigation into the War on Terror in such dangerous locales as Afghanistan, Somalia and Yemen, receives a free screening 8pm Tuesday, Nov. 18, at UO's Pacific Hall, room 30, with a discussion to follow.



LECTURES/CLASSES "Teach English in China while Learning Chinese" w/Jerry Rust, multi-media presentation, noon-1pm, Tsunami Books, 2585 Willamette St. FREE.

Chronic Pain Workshop, body-work lesson, 7-8pm, 1339 Oak St., reg. at \$14-885. FREE.

LITERARY ARTS Bob Welch, author, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Veterans Only Swim, 10-11am, Tamarack Pool, 3575 Donald St. FREE w/military I.D.

Pool Hall continues. See Thursday, Nov. 13.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7:10-30pm, The Vet's Club, 1626 Willamette St.

TUESDAY

NOVEMBER 18

SUNRISE 7:12AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

FILM *Dirty Wars*, screening & discussion, 8pm, Pacific Hall, rm. 30, UO. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome,

6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Orientation for LCC's Women in Transition Program, 1:30-4pm, Women's Center, LCC, 4000 E. 30th Ave. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tourna-

ment, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jamie Storytime, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES NaNo WriMo Novel Write-In Workshop, 5:30-7:30pm, downtown library. FREE.

"Willamette Slices: A geographic view of the Willamette River's past, present & future" w/Long Tom Watershed Council, 6-8pm, Monroe Community Library, 380 N. 5th St., Monroe. FREE.

Create a Handmade Book, 6pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

"Where Are My Roots (And How Do I Find Them)?" w/Debra Hisey, 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Windfall Reading: Carl Adamshick & Dawn Diez Willis, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 13.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes

Free lights! Reflectorate party!

Defeat the darkness



- **Free bike lights** - Wed. 11/19, 4pm to 6pm at Kesey Sq. Courtesy of Point-2-Point (while supplies last)
- **Reflectorate your bike** - Thu. 11/20, 4pm to 7pm at Arriving By Bike. Some supplies provided. some at discount
- **FREE** reflectives with light purchase

facebook.com/arriving.by.bike
2705 Willamette St. • 541.484.5410
M-F 11-7, Sa. 10-6, Su. 12-5

arriving by bike
Urban Cycling Outfitters



grassroots
GYNECOLOGY
Now accepting Blue Cross Blue Shield and most other major insurances
Specializing in teen health, sexual health, gynecology and menopausal medicine.

541-505-7510
1755 Coburg Rd. Building 1, Suite 2
grassrootsgynecology.com

Saraha

Saraha Nyingma Buddhist Institute

... special event ...

Meditation Without an Object



instructions in Pristine Mind meditation with Tibetan Buddhist Master Ogyen Chowang Rinpoche

Sat. Nov. 15, & Sun. Nov. 16, 10 am-12 & 2 - 4 pm

\$35/session or \$108/full course, pls

contact Saraha in advance for work-study options

@ Saraha Nyingma Buddhist Temple

477 E. 40th Ave., Eugene, OR 97405

saraha.org

info@saraha.org

(541)359-3588



Saraha Nyingma

MERIDIAN

Come celebrate the Meridian's 15th Anniversary on Sat., Nov. 15th

10-6pm: In-store discounts, give-aways, enter to win four \$50 Meridian gift certificates and a portion of sales donated to Fanconi Anemia Research Fund

11-6pm: Spin the Wheel of Fortune! Everybody's a winner!

1-4pm: Champagne, treats, chair massages and music by Breakers Yard

Sattva Gallery • Uncommon Scents • The Glass Fuser
Folkways • Café Yumm! • Loosen Up Massage Therapy

18TH and WILLAMETTE, EUGENE

Bud of the Month

Brought to you by:



OG Analytical

OREGON GROWN, OREGON TESTED.



Ice

STRAIN: 50/50 Hybrid

A powerful, heavy and frosty flower
Good for alleviating pain, stress and depression

THC: 20.14% **CBD:** .15% **MMD#** 45800

588 E 11TH AVE • EUGENE
541-600-8185



Trinity

STRAIN: Trinity

This hard-to-find strain is known for its skunk-like smell and happy, uplifting high.

THC: 24.66% **CBD:** .22% **MMD#** 23829

1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



OG Kush

STRAIN: Hybrid

Presented by Maxwell Gardens, this is a perfect example of what OG Kush is supposed to be. Simply put, OG Kush doesn't get any better than this!

THC: 26% **CBD:** .02% **MMD#** 14136

1936 MAIN ST • SPRINGFIELD
541-505-9971



T4

STRAIN: Trainwreck + Pineapple cross

A tight, dense, highly frosty bud. The flavor is unique. Sweet and uplifting. Relieves anxiety, great for inspiration and a pain-free day.

THC: 19.5% **CBD:** 0% **MMD#** 00212

10692 HWY 126, SUITE 2 • MAPLETON
541-268-1924



Monkey Balls

STRAIN: Indica Dominant Hybrid

Great for anxiety and stress, very strong long lasting relaxation effects.

THC: 26.7% **CBD:** <.02% **MMD#** 42549

3131 WEST 11TH • EUGENE • 541-505-8046



Pennywise

STRAIN: Sativa Dominant Hybrid

This strain bred by TGA proves that medications rich in CBD do not have to be anything short of top shelf. Amazing trichome structures, taste and full body effect.

THC: 10% **CBD:** 11.3% **MMD#** 52763

1395 CROSS ST • EUGENE • (541) 246-8972
OREGONMICROGROWERSGUILD.COM



Harlequin x Space Queen

STRAIN: Cross Sativa dominant

High CBD. If you have pain this is your strain!

THC: 8% **CBD:** 13.8% **MMD#** 38051

88344 TERRITORIAL RD • VENETA
(541)935-9618



Chocolope

STRAIN: Hybrid

Immediately after medicating you'll feel a strong surge of uplifting energy!
A staff favorite!

THC: 23.03% **CBD:** .078% **MMD#** 06989

215 W. 10TH • EUGENE
(541) 653-8801 • KUSHMMD.COM



Old School Purple Kush

STRAIN: Indica

Earthy Indica, sweet smell

THC: 22.58% **CBD:** .067% **CBN:** .045%
MMD# 02701

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK



Southern Soul Assembly is the joint force of four Southern gentleman — J.J. Grey, Luther Dickinson, Anders Osborne and Marc Broussard — playing Southern rock, soul, roots and blues. Their concert takes an informal, in-the-round approach to create a night of musical storytelling, 'round-the-campfire style. Grey is a Florida native who likes soul, Southern rock and harmonica. Dickinson is a bluesy Grammy winner who comes from the North Mississippi Allstars. Osborne comes from New Orleans with a smooth voice and rootsy, clap-along guitar melodies. Broussard also hails from Louisiana, with an explosively soulful voice that verges on R&B. The show features solos, duets and trios as well as the whole Southern superhero quartet.

Southern Soul Assembly plays 7 pm Friday, Nov. 14, at the McDonald Theatre; \$20 adv., \$25 door.

based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY NOVEMBER 19

SUNRISE 7:13AM, SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & reci-

pes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Appreciation Group: *Tora, Tora, Tora*, 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Every Child Ready to Read, training for adults, 3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"Beyond the Spin on Syria: U.S. Military Helping or Hurting the Efforts to Stop ISIS" w/journalist Reese Elrich, 12:30pm, UO Law School, 1515 Agate St. FREE.

Reading, discussion & book signing w/Reese Elrich, author of *Inside Syria: The Backstory of Their Civil War & What the World Can Expect*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.



Green Crack Pull & Snap

STRAIN: Sativa

Tasting like orange candy, this variety is perfect for daytime decompression and a positive energy lift!

THC: 74.8% **CBD:** <.08% **MMD#** 68959

145 E. 29TH AVE • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Jimi Hendrix

STRAIN: Sativa

A trifecta of flavor and medicinal effects. Sweet berry inhale, cream soda exhale. Black Cherry Soda x Headband x Jack Herer. This uplifting hybrid is just what the doctor ordered.

THC: 20.9% **CBD:** .05% **MMD#** 24868

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPUEGENEGREEN.ORG



Fancy Dawg

STRAIN: Sativa

Uplifting sativa great for daytime medicating.

THC: 23.9% **MMD#** 28067

1665 SE 3RD ST • CORVALLIS
(541) 212-9058 • THEAGRESTIC.COM



Monkey Wreck

STRAIN: Hybrid

Try this potent cross of Train Wreck and Monkey Balls to help with anxiety, PTSD and OCD symptoms.

THC: 24.7% **CBD:** <.2% **MMD#** 92208

700 ROW RIVER RD, COTTAGE GROVE
541-649-1164 - WWW.APOTHECARIA-CG.COM



Cherry Kola

STRAIN: Sativa

A potent Indica dominant hybrid, with a very energetic Sativa like buzz

THC: 21.4% **CBD:** .2% **MMD#** 05545

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Blue Magoo

STRAIN: Hybrid

A blend of berry, fruit, and hints of floral make up the aroma and taste of Blue Magoo. Blue Magoo can assist with a variety of symptoms including pain, nausea, insomnia, anxiety, and appetite loss.

THC: 21% **CBD:** 0% **MMD#** 69040

463 RIVER AVENUE • EUGENE
(458) 201-8164 • INFO@THCHERBAL.COM

BIJOU Showtimes
Nov 14 - 20
492 E. 13th Ave.
BIJOU ART CINEMAS
bijou-cinemas.com

BIRDMAN	Fri-Sun 2:10, 4:50, 7:30, 10:10 Mo-Thu 4:50, 7:30, 10:10
Jon Stewart's ROSEWATER	Fri-Sat 1:30, 4:00, 6:25 Sun 1:30, 4:00, 6:25, 8:50 Mo-Thu 4:00, 6:25, 8:50

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

DEAR WHITE PEOPLE	1:45, 4:10, 6:40, 9:10
PRIDE	1:45, 4:25, 7:00, 9:35
WHIPLASH	Fri-Sun 12:10, 2:30, 4:50, 7:10, 9:40 Mo-Thu 2:30, 4:50, 7:10, 9:40
Jewish Film Festival: AFTER THE SILENCE	Sun 3:00
Izakaya Meiji Co. presents Bijou Retro Anime Series: SPIRITED AWAY (2001)	
Fri-SAT NOVEMBER 21 & 22 at 7pm at the BIJOU ART CINEMAS on 13th Ave. Live performance, movie screening and book signing with CRISPIN GLOVER	\$20 General Admission
Eugene Film Society presents Bijou Classic Series: THE COMPLETE TARANTINO	Starting in December
COMING SOON	
CITIZEN 4 THE DROP	IMITATION GAME LAST OF ROBIN HOOD
TALE OF PRINCESS KAGUYA PELICAN DREAMS	TRACKS FOXCATCHER
REMOTE AREA MEDICAL	MR. TURNER

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and
Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: INTERSTELLAR [CC,DV] ★
Fri. - Sat. 1130 310 650 1030

BEYOND THE LIGHTS [CC] (PG-13)
Fri. - Sat. (1230 350) 635 935

DUMB AND DUMBER TO [CC,DV] (PG-13)
Fri. - Sat. (1130 210) 450 730 1010

BILLY ELLIOT THE MUSICAL Sat. 1255 PM

BIG HERO 6 [CC,DV] ★ Fri. - Sat. 450 PM 700 PM 730 PM

BIG HERO 6 3D [CC,DV] (PG) ★
Fri. - Sat. (1055 1125 140 210) 420 945 1015

INTERSTELLAR [CC,DV] (PG-13) ★
Fri. - Sat. (1100 1200 1230 240 340) 410 620 720 750 1000

NIGHTCRAWLER [CC,DV] (R) Fri. - Sat. (1210) 400 715 1005

JOHN WICK [CC,DV] (R) Fri. - Sat. (1145 215) 445 710 940

OUIJA [CC,DV] (PG-13) Fri. - Sat. (1150 220) 455 735 1025

ST. VINCENT [CC,DV] (PG-13) Fri. - Sat. (1205 330) 630 950

FURY [CC,DV] (R) Fri. - Sat. (1215 320) 645 955

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO [CC,DV]
Fri. - Sat. (1120 AM 150 PM) 640 PM

GONE GIRL [CC,DV] (R) Fri. - Sat. (1225 345) 655 1010

THE MAZE RUNNER [CC,DV] (PG-13) Fri. - Sat. (355 PM)

ALBANY 7 Next to Fred Meyer

DUMB AND DUMBER TO [CC,DV] (PG-13)
Fri. - Sat. (100) 400 700 945

BIG HERO 6 [CC,DV] ★ Fri. - Sat. (1100 AM) 425 PM 1010 PM

BIG HERO 6 3D [CC,DV] (PG) ★ Fri. - Sat. (140 PM) 710 PM

INTERSTELLAR [CC,DV] (PG-13) ★
Fri. - Sat. (1145 1215 315 345) 630 700 915 945

NIGHTCRAWLER [CC,DV] (R) Fri. - Sat. (1230 330) 725 1035

OUIJA [CC,DV] (PG-13) Fri. - Sat. (1250 350) 650 1015

FURY [CC,DV] (R) Fri. - Sat. (1245) 415 720 1020

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NIGHTCRAWLER [CC,DV] (R) Fri. - Sat. (105) 400 700 945

ST. VINCENT [CC,DV] (PG-13) Fri. - Sat. (100 350) 645 930

BIRDMAN [CC,DV] (R) Fri. - Sat. (130) 430 725 1010

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CALENDAR



- Bingo for Seniors, 1:4pm, Campbell Community Center, 155 High St. \$0.25.
- Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.
- Pool Hall continues. See Thursday, Nov. 13.
- SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.
- SPIRITUAL** Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.
- 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.**
- Eugene Astronomical Society Monthly Meeting, 7pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.
- Oregon Women's Action for New Directions (WAND), a conversation on Syria & Iraq, 7pm, First United Methodist Church, 1376 Olive St. FREE.
- Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Nov. 13.
- Downtown Public Speakers Toastmasters Club continues. See Thursday, Nov. 13.
- Eugene Metro Business Networking International continues. See Thursday, Nov. 13.
- Board Game Night continues. See Thursday, Nov. 13.
- Group Acupuncture Clinic continues. See Thursday, Nov. 13.
- McKenzie Milky Mamas continues. See Thursday, Nov. 13.
- Trivia Night at Sidebar continues. See Thursday, Nov. 13.
- KIDS/FAMILIES** Preschool Fun w/ Art & Science, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.
- Baby Pop Music continues. See Thursday, Nov. 13.
- GATHERINGS** Retired Senior Providers of Lane Co., discussion of intentional community, continues. See Thursday, Nov. 13.
- LECTURES/CLASSES** "The Perils & Possible Virtues of Non-Compliance w/Recommended Mental Health Treatment" w/Opal Network, film, panel discussion & public forum, 4-6pm, LILA, 20 E. 13th Ave. FREE.
- UO Art Lecture: Rico Gatson, 6pm, 115 Lawrence Hall, 1190 Franklin Blvd. FREE.
- Becoming a Foster Parent w/ DHS certifier Cynthia Schwarm, 6pm, downtown library. FREE.
- "Willamette Forest Roads Investment Strategy" w/Matt Peterson, 7pm, Lane County Mental Health, 2411 MLK Jr. Blvd. FREE.
- Oregon Humanity Center's O'Fallon Memorial Lecture in Art & American Culture: Maya Lin, 7:30pm, EMU Ballroom, UO. FREE.
- LITERARY ARTS** Lunch w/Marth Magee, author of *Twenty-Five Days Around the Manger & Ebenezer & Ninety-Eight Friends*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.
- Tween Scene & Teen Book Group, 4pm, downtown library. FREE.
- Reading w/Turiya Autry, author of *Roots, Reality & Rhyme*, 5pm, Tsunami Books, 2585 Willamette St. Don.

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Freddy and Francine is the harmony-filled Los Angeles duo of Lee Ferris and Bianca Caruso. After meeting as cast members in the flower-power rock opera *Hair*, they began writing and recording songs together. In 2009, the two released a first album, *The Briar Patch*, followed by *The Forest and the Sea* in 2010. Musical theater careers have kept them on hiatus for the past four years, but now they're back with guitar, microphone and goosebump-inducing vibrato.

Freddy and Francine play 8:30pm Thursday, Nov. 13, at the Axe and Fiddle; free admission.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 13. "The Point" continues. See Thursday, Nov. 13.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Nov. 13.

Hot Mamma's Club continues. See Thursday, Nov. 13.

Mahjong for Seniors continues. See Thursday, Nov. 13.

Pool Hall continues. See Thursday, Nov. 13.

Team Run Eugene continues. See Thursday, Nov. 13.

Walk with Us continues. See Thursday, Nov. 13.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Nov. 13.

English & Scottish Country Dance continues. See Thursday, Nov. 13.

Hot Mamas Club continues. See Thursday, Nov. 13.

Music & Dance Workshop continues. See Thursday, Nov. 13.

Square Dancing continues. See Thursday, Nov. 13.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Nov. 13.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

Thoroughly Modern Millie continues. See Thursday, Nov. 13.

Constance & Sinistra and the Cabinet of Screams continues. See Friday.

VOLUNTEER Egan Warming Center Volunteer Orientation, 6-8pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Care for Owen Rose Garden continues. See Thursday, Nov. 13.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 13: *Mother Courage*, 7:30pm today & tomorrow, runs through Nov. 23, Withycombe Hall, OSU. \$5-\$12.

SATURDAY, NOV. 15: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, NOV. 16: Fill Your Pantry, one-day farmer's market, 2-6pm, Benton County Fairgrounds. FREE.

MONDAY, NOV. 17: "Feeding Back: How to make the most

of critique sessions" w/Jana Zvibleman, 6:30pm, First Presbyterian Church, 114 SW 8th St. \$5.

WEDNESDAY, NOV. 19: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Healthy Bees=Healthy Gardens is seeking assistance before and during its next event, a silent auction Dec. 13 at Cozmic; for information, call 914-2225 or email healthybeeshealthygardens@gmail.com.

Red Cane Theatre will hold auditions for its children's show, *Red & the Wolf*, 10am-2pm Saturday, Nov. 15, at 1077 Chambers St.; for more info, call 556-4524.

Springfield Public Library is seeking two community members who want to serve on its Library Advisory Board. Applications are available at the city manager's office in City Hall, 225 5th St., Spfd., and at the library located at the same address. You can also download the application at ci.springfield.or.us/bcc.htm.

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BEYOND THE LIGHTS (DIG) (PG-13) 10:15, 1:15, 4:05, 7:05, 9:55	GUARDIANS OF THE GALAXY (DIG) (PG-13) 1:00, 7:15
BIG HERO 6 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 10:45, 4:15, 6:10, 8:50	INTERSTELLAR (DIG) (PG-13) 10:35, 11:50, 1:05, 2:20, 3:35, 4:50, 6:05, 7:20, 8:40, 9:50
BIG HERO 6 (DIG) (PG) 11:55, 1:25, 2:55, 7:05, 9:55	JOHN WICK (DIG) (R) 4:00, 10:10
BIRDMAN (DIG) (R) 10:25, 1:20, 4:25, 7:25, 10:20	THE MAZE RUNNER (DIG) (PG-13) 11:05, 1:50, 4:40, 7:40, 10:25
THE BOXTROLLS (DIG) (PG) 11:45, 4:55, 10:15	NIGHTCRAWLER (DIG) (R) 10:20, 1:10, 4:10, 7:10, 10:00
DUMB AND DUMBER TO (DIG) (PG-13) 10:40, 1:30, 4:30, 7:35, 10:25	OUIJA (DIG) (PG-13) 11:10, 1:45, 4:45, 7:55, 10:15
FURY (DIG) (R) 12:00, 3:05, 7:00, 10:05	ST. VINCENT (DIG) (PG-13) 11:00, 1:40, 4:20, 7:30, 10:05
	WHIPLASH (DIG) (R) 10:55, 1:35, 4:35, 7:50, 10:30

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GALLERIES

OPENINGS/RECEPTIONS

Clay Space "Fire on the Horizon," wood-fired pottery by Jesse Jones, opening reception 2-5pm Saturday, Nov. 15, runs through Feb. 15. 222 Polk.

Emerald Art Center "The Structure of Emotion: What is there and what the mind imagines," work by Patsy Hand, also work by Iraenah Garoutte & Diane Farqhar, opening reception 5-8pm Friday, Nov. 14, runs through Nov. 28. 500 Main St., Spfd.

Kenneth B Gallery "Soulscape," workshop w/Kat Cunningham, 2-5pm Sunday, Nov. 16, \$30; also work by Patricia Ball. 1458 First St., Florence

New Zone Gallery "The Cabinet of Steampunk Curiosities," special event Friday & Saturday, Nov. 14-15, w/work by Joe Mross, Steve La Riccia & more, music by Mood Area 52, info at newzonegallery.org or 683-0759; \$10 adv., \$12 door; also, Art Forum 6-7pm Monday, Nov. 17. 164 W. Broadway

Schrager & Clarke Gallery New Work by Adam Grosowsky, opening reception 4-6pm Saturday, Nov. 15. 760 Willamette

Teal Gallery Handcrafted work by local artists, opening reception 6-8pm Friday, Nov. 14. 328 SW Second St., Corvallis.

White Lotus Gallery "Across Memory," paintings & drawings by Li Tie, opening reception 3-5pm Saturday, Nov. 15, runs through Jan. 10. 767 Willamette

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "Chromatic Garden," paintings by Tamarah Phillips. 1421 Bay St., Florence

Bernadette Center "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

Cowfish Art by Honey Vizer & Erik Legault-Taylor, through Nov. 30. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

DIVA at Mindworks "Undefined," a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

Downtown Library "All Together Now," new works by Oregon Fiber Artists. 100 W. 10th

Dr. Don Dexter Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center "Woven Wearables," retrospective by Doris "Dody" Hall, through Nov. 26. 1510 Jacobs

Full City High St. Cafe Work by Jasmine Daniels, through Nov. 16. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Emily Insko through Dec. 7; Carol Buie through Nov. 30; Jim Derby through Nov. 23; Paul Brink through Nov. 16. 842 & 844 Pearl

Gallery at the Watershed "The City as I See It," two-dimensional cityscapes from across the world. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Acrylic paintings by J. Scott Hovis. 169 E. Broadway

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Jacobs Gallery "Talent Pool," showcase of a century of creative works from the southern end of Willamette Valley. Hult Center

Jazz Station Photographs by Frank Rossini. 124 W. Broadway

Jordan Schnitzer Museum of Art "Ryo Toyonaga: Awakening," through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "What If Heroes Were Not Welcome Home?" examining experience of Japanese-American vets from Hood River returning home after WWII; "River Stories: What If You Could Listen to Your Water Source?" UO Environmental Leadership exhibit, through December. 740 W. 13th

LCC Art Gallery "Narratives of China," art by John Sinclair, through Nov. 13. 4000 E. 30th

Lincoln Gallery "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

Maude Kerns Art Center Dia de los Muertos exhibit. 1910 E. 15th

MECCA Photography & charcoal drawings by Michael Cross. 449 Willamette

Mulligan's Work by Sage Oaks. 2841 Willamette

Ninkasi Tasting Room "Sonar de los Muertos" by Pazyrk w/Jill Mardin. 272 Van Buren

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle "Chickens at Play," work by Sally Ott & "Quirky Artifacts of Contemporary Life," work by Dianne Cunningham; also work by Caely Brandon & Ann Elliot. 2540 Willamette

Swahili African Modern Work by Mozambique artist Beto. 296 E. Fifth



NEW WORK BY ADAM GROSOWSKY IS FEATURED THIS MONTH AT SCHRAGER & CLARKE GALLERY

Sweety's Work by Lane Littlefield. 555 Main, Spfd

Tan Republic Art by Megan Osterhout. 2570 Willamette

Territorial Vineyards "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

Townshend's Teahouse Paintings by Jordan Limbach. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History "Road Trip: The Roadside Geology of Oregon"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery "Very Funny," work by cartoonist Jan Eliot. 160 E. Broadway

Wandering Goat "#1," work by Gridlock & Rampage, through Nov. 27. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

Willamalane Adult Activity Center Ellen Gabehart Retrospective, through Nov. 30. 215 W. C, Spfd

WOW Hall "Biophilia," work by Barbara Councill. 291 W. Eighth

CLIPPED WINGS

Alejandro González Iñárritu's *Birdman* is a sparkling but half-baked flight of fancy

Alejandro González Iñárritu hasn't directed a feature film since 2010's *Biutiful*, an agonizing, overworked downer made bearable by Javier Bardem's mournful performance. His latest, *Birdman*, also rests squarely on the shoulders of one put-upon fellow, but this one has a different set of problems: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver's "What We Talk About When We Talk About Love." He's got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form of Birdman, the superhero character with which he made his name (as Keaton himself did with *Batman*) years ago.

Foul-mouthed and hateful, Birdman is that voice in your ear that tells you you're a failure, a fraud, washed-up, worn-out, worthless — that this arty stuff isn't what anyone cares about. (It's not exactly *Black Swan*, though some of the feathers seem familiar.) But the false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it's really interested in is one man versus himself: the part that soars and the part that's always looking down, aware how far there is to fall.

There are, woven into the overstuffed *Birdman*, interesting ideas like this one, hints of deeper characters (if only Emma Stone got to

stay as angry as she is in her first scene!) and a less gimmicky tale of self-doubt. But Iñárritu has made, unexpectedly, a flash-and-dazzle art-house film, a mashup of technical beauty and half-baked clichés that never gets to the level of feeling it needs to evoke in order to gel. His cleverness is held together by Emmanuel Lubezki's cinematography, which, via seamless editing, creates the illusion of a (nearly) endless take.



The camera slides down hallways and through windows, pans up to the sky and down again to the next day, finds impossible space in cramped dressing rooms. Narrow corridors and magical camera movements, combined with a jittery, percussive score, go a long way toward creating a claustrophobic tension — but also make you aware that the tension is manufactured. The characters are sketches; the movie feints limply at satire; Riggan's insistence that he's risking everything feels forced, his self-centeredness a drum he can't stop beating. Why is his self-doubt more relevant than anyone else's? If Iñárritu's *Biutiful* couldn't let up with the ugly horrors of life, this one can't pause to inject some actual humanity into the neuroses of the artist. ■



DEAR WHITE PEOPLE

Dear readers: Go see this movie. No film in recent memory addresses racial tensions in the U.S. with the contemporary candor and humor of *Dear White People*, a debut for director Justin Simien. Set smack in the middle of a brewing race war at the fictional Ivy League Winchester University, the dark comedy's reluctant leader Samantha hosts campus radio show "Dear White People" (which doles out advice like "the minimum requirement of black friends needed to not seem racist has just been raised to two"). And it's sure making some white folks uncomfortable, including the university president's son Kurt. Kurt acts out by throwing a "black-themed" party for Halloween complete with "blackface" and watermelon. A shit storm ensues. Simien makes it easy to laugh at these seemingly cartoonish examples of racism. But how cartoonish are they? Instances of blackface and other bigotry are all too common in Oregon. While the film feels unfocused at points, it tackles the big white elephant in the room — and the politics of sexuality and class — with grace and wit. [Bijou Metro]



MAYA LIN

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

You may not know the artist, but you know the art: The Memorial Wall of the Vietnam Veterans Memorial in Washington, D.C. **Maya Lin** was a 21-year-old Yale undergrad when her design was selected for the memorial in 1981. In the decades since, the artist and architect has gone on to create other monumental works such as the 11-acre installation "Wave Field," composed of grassy manmade hills that undulate like waves and, closer to home, The Confluence Project, "six public art installations at significant points along the Columbia River system," for which Lin is working with regional tribes as well as Oregon and Washington civil groups. One of the Oregon installations, Sandy River Delta in Troutdale, is complete and a second, Celilo Park near The Dalles, is in progress.

Hear Lin give the **2014–15 O'Fallon Lecture in Art and American Culture** about the project and her other ongoing work "What Is Missing?" — a multi-platform interactive piece about environmental threats — at 7:30 pm Thursday, Nov. 20, at the EMU Ballroom; free.

Another renowned artist and Yale alum is coming to the UO campus Nov. 20 for a free talk — **Rico Gatson**, who specializes in sculpture, painting and video drawing inspiration from the history of racial injustice in the U.S. While *The New York Times* has called his work "didactic," EW is going to have to disagree with The Grey Lady. Gatson's portfolio is filled with bold graphic imagery continuing the much-needed visual dialogue that Black Panther Party Minister of Culture Emory Douglas started in the late '60s. Gatson will speak 6 pm Thursday, Nov. 20, in Lawrence Hall, room 115.

MUSIC LISTINGS

THURSDAY 11/13

AXE & FIDDLE Freddy & Fancine, Drew Tabor—8:30pm; Folk, indie, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BEALL HALL University Symphony Orchestra—7:30pm; Classical, \$5-\$7
BLACK FOREST So Hideous—10pm; n/c
THE COOLER Karaoke—10pm
EL TAPATIO CANTINA Karaoke—8pm; n/c
JAZZ STATION Smokey Beau's Cafe—7:30pm; Jazz, \$4-\$6
JERSEY'S Karaoke—7pm; n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEYS Thursday Night Funk—9:30; Open jam, \$2
MAC'S The Traceys—6pm; Acoustic soul, n/c
MAX'S DJ Victor—10pm; n/c
MCDONALD THEATRE Michael Franti, Ethan Tucker—8pm; Solo acoustic, \$25 adv., \$30 door
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
TERRITORIAL VINEYARDS Red Pajamas—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c
WILDISH THEATER Riverside Chamber Symphony—7:30pm; Classical, \$10

FRIDAY 11/14

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AXE & FIDDLE yOya—8:30pm; Folktronica, n/c
BEALL HALL Duo Chrysocolla: "Through a Winter Landscape"—7:30pm; Harp-sax duo, \$8-\$10
BLACK FOREST Explode-a-Tron, Unleash the Archers, Antique Scream—10pm; Metal, hard rock, n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
BUGSY'S Lost Highway—9pm; Rock, country, n/c
THE COOLER Matt Borden & Luke Kaufman—10pm; Rock, \$10
COWFISH Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c
CROW GRANGE Acoustic Jam Session—7pm; Folk, bluegrass, n/c
D'S DINER Karaoke—9pm; n/c
DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
DEXTER LAKE CLUB Roadhouse Band w/Paul Hobbs—8pm; Southern rock, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

DOMAINE MERIWETHER WINERY Tyler Morin—6pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS Red Thunder—9pm; Rock, variety, n/c
EUGENE HOUSE CONCERT Bua—7pm; Irish quartet, mmeyer@efn.org, \$20

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION UO Jazz Combos—5pm, n/c; Nancy Hamilton Quartet—8pm; Jazz, \$6-\$8
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEYS Forever Growing, Eleven Eyes—10pm; \$5
MAC'S Josh Hoyer & The Shadowboxers—8pm; Blues, \$10 adv., \$15 door
MCDONALD THEATRE Southern Soul Assembly—8pm; Americana jam, \$20 adv., \$25 door
MOHAWK TAVERN KOZ—9pm; n/c
MULLIGAN'S Daddy Rabbit—10pm; Rock, n/c
THE O BAR Karaoke—10pm
O'DONNELL'S Karaoke—9pm
OREGON WINE LAB Christopher DeCarlo Stubbs—6:30pm; Soul, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Bruce & Bryan—6pm; Classic rock, n/c

SAM BOND'S GARAGE Sky Bound Blue, Bow Thayer—9:30pm; Acoustic, \$6

SARVER WINERY Peter Giri & Lloyd Tolbert—5:30pm; Acoustic, n/c

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Allan Byer—7pm; n/c

TIME OUT TAVERN Bobby Six Crows Henderson & de Riggins' Warriors—9pm; Country loggin' blues, n/c

TRACKSTIRS Karaoke—9pm; n/c

VECTORS ESPRESSO Random Annie—7pm; Singer/songwriter, n/c

WANDERING GOAT Whopner County, The Dirty Regrets—8pm; Rock, don.

WHITE HORSE SALOON

Karaoke—9pm; n/c

WOW HALL The Green, J. Boog, Eli-Mac—9pm; Pacific Island reggae, \$17

SATURDAY 11/15

5TH ST. CORNUCOPIA Hey Sailor—9:30pm; n/c

AGRARIAN ALES Wild Hogs in the Woods—5pm; n/c

atrium building Peter Thomas & Alan McCullough—2pm; Flute, guitar, voice, n/c

AXE & FIDDLE Ashley Raines, Curtis McMurtry—8:30pm; Americana, blues, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Black Delany, Bullets or Balloons, Wetsock, Brigadier—10pm; Punk, ska, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S GARAGE Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8

THE SHEDD Makana—7:30pm; Hawaiian slack key master, \$25-\$29

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9pm; EDM, top 40, hip hop

DEADWOOD CREEK

COMMUNITY CENTER Heavy Chevy Band—7:30pm; Blues, soul, n/c

DEXTER LAKE CLUB Roadhouse Band w/Craig Sorseth—8pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Red Thunder—9pm; Rock, variety, n/c

HAPPY HOURS Ampt—8:30pm; Rock, n/c

JAZZ STATION Joshua Soran Quintet: Stories—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS Dorado, The Upstate Trio—10pm, \$5

MAC'S The Milkmen Reunion Show—8pm; Rock, \$5

MOHAWK TAVERN KOZ—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S GARAGE Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8

THE SHEDD Makana—7:30pm; Hawaiian slack key master, \$25-\$29

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri—6pm; n/c

TSUNAMI BOOKS Steve Forbert—8pm; Singer/songwriter, \$19.50 adv., \$21 door

WANDERING GOAT Sol, Psithurism, Septic Burial—8pm; Death, doom, don.

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL KWA Winter Blowout w/Radiation City, The Wild Ones—8pm; Rock, \$5 adv., \$7 door

SUNDAY 11/16

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Breakers Yard—4pm; n/c

AXE & FIDDLE The Tara Novellas—8pm; Indie folk, n/c

BEALL HALL Trio con Brio Copenhagen—3pm; Chamber, \$17-\$39

COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

JAZZ STATION All-Comers Jam w/Learner Jam—4pm; Open jazz jam, \$3

JUNCTION CITY UNITED **METHODIST CHURCH** Junction City Polka Band—3:30pm; Euro folk, n/c

LUCKEYS Broadway Revue Burlesque Night—10pm; \$5

PLANKTOWN BREWING CO. Grrrlz Rock! w/Olekona—2pm; Hawaiian, n/c



WHERE THE BUFFALO ROAMS

Jake Smith, the singer-songwriter and mastermind behind L.A.-based trio **The White Buffalo**, sings in a rich, oatmeal baritone. And White Buffalo's 2014 release, *Shadows, Greys & Evil Ways* — a loose concept record based around the characters Joe and Jolene — is a fitting backdrop for Smith, who looks like a Viking from Texas.

From the new record, "Shall We Go On" is quiet, introspective country music for desert landscapes. In "30 Days Back" Smith sings ominously, "Put a pistol in my mouth just to feel something real." Tunes like "When I'm Gone" and "Joey White" update the Waylon Jennings and Merle Haggard outlaw country routine, while murder ballad "The Whistler" begins with the lonely whistle of an Ennio Morricone spaghetti western soundtrack. It's no wonder that seven of White's songs have been featured in motorcycle outlaw show *Sons of Anarchy*.

Take a good gander at Smith: His long blonde hair and formidable beard recall Gregg Allman. And listening to The White Buffalo — the soulful singing, the intricate gospel-blues acoustic guitar work — you're again reminded of Allman's work. But while Allman typifies Southern rock, The White Buffalo belongs in the tradition of L.A.'s Laurel Canyon songwriters: urban cowboys, 21st-century desperados, a kind of sunbaked desperation for solitude in a crowded, modern world.

The White Buffalo returns to Eugene 8 pm Saturday, Nov. 15, at Cozmic; \$14 adv., \$17 door. All ages. — William Kennedy

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SAGINAW VINEYARD Big Mountain Country—1pm; Classic country, n/c
SAM BOND'S GARAGE Farewell to Cindy w/Juice, Rosannas, The Whiskey Chasers—8pm; Variety, \$5
SAM'S Open Mic Night—7pm; n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
TSUNAMI BOOKS Amy Speace & Kenny White—7pm; Singer-songwriter, \$16
UNITARIAN UNIVERSALIST CHURCH Eugene Gleeman: "Songs of the Sea"—2:30pm; Choral, \$15
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Head for the Hills, Water Tower—8pm; Bluegrass, \$12 adv., \$15 door

MONDAY 11/17
AASEN-HULL HALL Denis Tryon—7pm; Horn master class, n/c
BEALL HALL Eugene Symphonic Band—7:30pm; \$5-\$8
BLACK FOREST Karaoke—9pm
BUGSY'S Monday Bug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c
MAC'S Hank Shreve & Friends—7pm; Blues, n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

TUESDAY 11/18
5TH ST. CORNUCOPIA Jesse Meade w/Jeremy Pruitt—9:30pm; n/c
AXE & FIDDLE Poetry Night—7pm; n/c
THE BOREAL Run with the Hunted, Hollow Earth, Exalt, Unrestrained, Weather—8pm; Metal, hardcore, punk, \$8 adv., \$10 door
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

THE MILKMEN DELIVER, AGAIN

"Everyone loved **The Milkmen** in the early '80s — the blues-ers, the punkers" says Dan Schmid, bass player for legendary Eugene band the Cherry Poppin' Daddies. On Nov. 15, The Milkmen are reuniting for a one-night-only performance at Mac's Restaurant at the Vet's Club in Eugene. "It'd be nostalgic for sure," Schmid continues. "[The Milkmen] were great. They rocked!"

The band was active in Eugene from '82 to '84. They brought their new wave twist on groove-oriented blues-rock to venues such as Taylor's, Max's Tavern, B.J. Kelley's and the EMU Beer Garden. "There was less a line drawn between genres," Schmid explains, "because everyone played in everyone else's bands — no matter the style." Milkmen guitarist Henry Cooper notes that "Eugene in the early '80s still had a good bar-tavern music scene."

The men of Milkmen describe their sound as "fast dance versions of roots-blues standards."

"We were a bar band and proud of it," Cooper says. But watch old footage of The Milkmen (there are some gems on YouTube) and see a definite '80s edge combined with 12-bar blues structure and impressive, blues-informed guitar playing from Cooper and Randy Haines (Haines still performs in Eugene as Lonesome Randall).

"Our sound was a blend of blues garage rock and rockabilly with some R&B thrown in," Cooper says. But there's also a sense of Zappa-esque prankster-dom and post-punk agitation.

Since breaking up, members of The Milkmen have gone on to perform in Screamin' Jay Hawkins back-up band, alongside Northwest blues legend Duffy Bishop and, in 1993, drummer Boyd Small was inducted into the Cascade Blues Association Hall of Fame.

The Milkmen Reunion with **Van Wenda** kicks off at 8 pm Saturday, Nov. 15, at Mac's Restaurant and Night Club, Veterans Memorial Building; \$5. 21-plus. — William Kennedy



COZMIC Fortunate Youth, The Expanders, Thrive—8pm; Reggae, \$10 adv., \$12 door
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9pm

SAM BOND'S BREWING CO. Ashleigh Flynn—6pm; Folk, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WANDERING GOAT Like a Villain, Tree Branch Twig, Entrail—8pm; Solo, loops, experimental, don.

WOW HALL Busdriver, Milo—9pm; Hip hop, \$12 adv., \$14 door

WEDNESDAY 11/19

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Stringtown Ambassadors—8:30pm; Mandolin-fiddle duo, n/c
BEALL HALL UO Symphonic & Campus Bands—7:30pm; n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Vain & Valor, Goodtime Boys, Novellas—8pm; Punk, hardcore, \$5
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEYS Ki & the Architex—9pm; Hip hop, \$2
MAC'S 2nd Annual Chuck Nathan Memorial Jazz Jam Session—6pm; Variety, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Champagne Charlie—9pm; \$5
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c
WOW HALL Vance Joy, Jaymes Young—8pm; SOLD OUT

CORVALLIS (AND SURROUNDING AREAS)

FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c

NUCLEAR FUSION

The music oozed by **Radiation City** is so warm and romantic that it's a bit tedious to see the Portland band categorized time and again as indie rock, a genre that at times feels like it's been hijacked by aloof, sullen drones.

"When I see that, it's kinda — it's a little bit baffling," says Cameron Spies, guitarist and a vocalist for the band. "For one, indie rock is such a broad, general-ass word. The roots of our music are more in older styles of music, vintage styles if you will." He adds, "The fact that we got lumped in there is more of an aesthetic."

Yes, on appearances alone, the svelte all-white band with a pinch of retro styling looks like your average indie darling, but the similarities stop there. Radiation City's waterfall of vocals — everyone in the band sings (Elisabeth Ellison, Randy Bemrose, Matt Rafferty, Patti King) — meshed with fuzzed-out guitar and drums is more *Mad Men* pool party than Portland hipster slouch.

Perhaps that's because the band tries to reimagine old sounds. "The initial inspiration for this band was a couple of bossa nova records that we love and were playing all the time," Spies says. He notes that Frank Sinatra and Dusty Springfield have also been inspirations, which can be heard on the sparkly 2013 album, *Animals in The Median* (also see their cover of "Fly Me to the Moon").

The band's fourth album will be out in early 2015. "It's taken the longest of any of our records to make," Spies says.

Portland pop outfit **Wild Ones** and Eugene's alt-pop **Pluto The Planet** join Radiation City at 8 pm Saturday, Nov. 15, at WOW Hall; \$5 adv., \$7 door, student discounts available. All ages.

— Alex V. Cipolle



DUB STUDIES

What better way to celebrate the passing of Measure 91 than warmly welcoming the chart-topping roots-reggae band **Fortunate Youth**, whose sponsors include RAW Rolling Papers and Cannablisss Clothing and whose merch includes T-shirts emblazoned with "Love is the Most High."

The six-dude Hermosa Beach-based outfit recently released their fourth album, *Fortunate Youth Dub Collections, Vol. 1*, an album featuring electronic remixes of songs off previous albums (and, of course, weed references).

The dub study takes the slow-body sway of the reggae guitar riff and combines it with electronic synths, but with no beat drop. The result? A genre fusion fit for an electronic-loving crowd who also has Bob Marley posters taped above their beds. That fusion goes even further when the original acoustic "Skankin'" (from 2012's *Irie State of Mind*) transforms into a sunny, pseudo-'80s pop song on "Skankin' Dub."

Perhaps the next step is for them to pair with OMMP, with songs like "Farmer": "Now Mr. Farmer, please fill the air with some good marijuana/ I need the medicine, this herbal doctor."

Fortunate Youth perform with fellow California bands **The Expanders** and **Thrive** 8 pm Tuesday, Nov. 18, at Cozmic; \$10 adv., \$12 door. All ages.

— Sophia June



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FRI. NOV. 14

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8 - 11PM

NANCY HAMILTON QUARTET

Warm and Soulful, Nancy sings bossa, blues and ballads with John Crider, piano; bass, Chris Orsinger and Jim Douglas, drums.

SAT. NOV. 15 8 - 11PM

JOSHUA SORAN QUINTET

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LOVE! IS ALL YOU NEED

With company premiere, Xcape Dance Director Vanessa Martin brings a healing grace to the Hult

Lots of little kids take a dance class or two, but most won't make a career of it. Sometimes, however, a special child comes along who has the talent and drive, along with the family support needed, to keep investing in dance for a lifetime. Choreographer Vanessa Martin was one of those lucky kids, who had big aspirations and a parent to back her up.

"When I was three, I told my mom I wanted to be a tap

dancer," Martin says. Her mom encouraged her, and this past year, Martin started her own dance studio in the same space where she learned her first time step, 26 years ago. A native Eugenean, Martin danced at South Eugene High School, and at the UO and LCC. She's been choreographing professionally ever since.

"My mom just always pushed for me to dance, and to follow my dreams in that way," Martin says.

Now, with Martin's Xcape Dance Company heading towards its Hult Center premiere, she misses her mom acutely.

This September, Martin's mother, Cindy Kieffer, the department director for the American English Institute at the UO, succumbed to a massive infection, leaving Martin, a mother of two small children herself, emotionally devastated and wondering how to move forward, let alone finish her artistic work.

"The show was in-progress before she passed away," Martin says. "Since she passed, it's been difficult to keep pressing on. But there have been a lot of people who've put in a lot of input."

The adage says "The show must go on," and it was Martin's company members that helped to revive her spirits. In rehearsal, the Xcape dancers provided artistic contributions while buoying Martin with support and good cheer.

"This group is positive, uplifting," Martin says. "And talented."

The show, *Love!*, premieres at the Hult Center Saturday, Nov. 15, and will feature the 21 Xcape dancers, along with guest artists, including Work Dance Company, Kings Krew, Flex Studios, Duck Street Dance Crew, Dance Northwest, ZAPP Academy of Dance and the UO Jam Squad. The performance is a benefit for Danceability International.

Martin has pulled together this diverse crowd to create a unique narrative and a strong artistic statement. "I thrive on street-style dance, old school hip-hop and energy-based dance," she says. "I'm really about good, big energy!"

Love! is dedicated to Martin's mom.

"In the original idea, I was going for serious," Martin says. "But it's ended up a fun, life-affirming show instead." ■

Love! shows for one night only 7:30 pm Saturday, Nov. 15, at the Hult Center's Soreng Theater; \$20, student and youth discounts available.

SAVE THE LAST DANCE FOR EMERY BLACKWELL

Emery Blackwell, 55, dancer, choreographer, musician, composer and teacher, retires from 25 years with DanceAbility International this fall. A giant figure in the local dance scene and a representative of disability rights around the globe, Blackwell will perform onstage one last time with his longtime dance partner Alito Alessi, as part of Vanessa Martin's Xcape Dance Company's premiere piece, *Love!*

Blackwell's journey hasn't been easy. Born with cerebral palsy, a disability that affects the motor control centers of the brain, Blackwell never expected as a child that one day he'd be a dancer. "Other people put limits onto me," he says.

A world traveler, Blackwell has shared his gifts, as a teacher and an artist, with people with and without disabilities all around the globe. Blackwell says he's motivated to help people find and develop their talents and abilities, the way he found his.

In his 25 years working as a dancer with DanceAbility International, Blackwell has challenged audiences "to see in a different way," he says. "To think in a different way."

As a teacher and mentor, Blackwell offers sage advice: "Just be who you are," he says. "And don't worry about other people."

Looking back over his career, Blackwell says the spark that has kept him going, that continually motivates him, is "when I see people find their own power."

And when asked what's next after retirement, Blackwell is upbeat: "I don't know what is next," he says. "Change, and I will see."

DanceAbility International hosts a retirement party for Emery Blackwell 6 to 7 pm Saturday, Nov. 15, in the Hult Center lobby; free. — Rachael Carnes

EMERY BLACKWELL



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THE NEW HANSEL AND GRETEL

The Fringe Festival's Constance & Sinestra gets an Oregon premiere at LCC

When the new musical *Constance & Sinestra and the Cabinet of Screams* premiered at the Edinburgh Fringe Festival in the summer of 2011, Lane Community College student Anna Parks happened to catch a performance of the quirky show. Parks later brought the idea of presenting the offbeat musical to LCC's Student Production Association, and after clearing sizeable hurdles to secure the rights to the play, the LCC theater will be among the first venues outside of the UK to debut this darkly twisted fairy tale.

Constance and Sinestra are young sisters living a typical life in Victorian London: They're confined to a ruined house on the edge of a cliff; their taxidermist father's gone off his nut since the untimely death of his wife, who he's stuffed and propped up in the hallway; Sinestra collects the screams of the horrified people that look on her; and though Constance pines for the boy next door, he, not surprisingly, loves another. You know, *that old chestnut*.

"People can relate to outcasts," Director Michael P. Watkins says. The production leans on gothic aesthetics, serving as a dusky retelling of the *Hansel and Gretel* story. "It's about broken homes, about lost children," he says.

As director, Watkins says his role has been to balance the eerily Victorian look of the show with the dynamic interpersonal connections among the characters. "I believe it's these relationships that everyone can relate to, that makes the play accessible emotionally," he says.

Musically, its one-act format is infectious and inventive, but Watkins admits that the musical's origins in an alternative arts festival — albeit the biggest in the world — might have left something to be desired in terms of the songbook and lyrics' organization. Before rehearsals even began, Watkins says he and musical director Jim Greenwood worked closely with playwright and director Alexandra Spencer-Jones and composer Patrick Gleeson to quilt together a full script and complete music from the assorted materials that had been sent across the pond. One of the reasons for the challenge, Watkins notes, is that LCC will perform the piece with entirely live music, which wasn't attempted at Fringe.

Although the bizarre world that Constance and Sinestra inhabit might appear at the outset too stilted to be emotionally resonant, Watkins expresses certainty that audiences will be drawn in.

"It's like a dramedy," Watkins says. "If you treat the comedy, the drama handles itself, because it's in the script." He adds, "Really, it's a story about relationships, which is what I'm focusing on." — Rachael Carnes

Constance & Sinestra and the Cabinet of Screams runs 7 pm, Nov. 14-15 and Nov. 20-22, and 2 pm, Nov. 16, at LCC's Blue Door Theatre; \$10, \$5 seniors and students. Tickets available at lanecc.edu/tickets or 463-5161.

21ST-CENTURY AUSTEN

University Theatre reimagines a modern Pride and Prejudice

Well, this is certainly not your grandmother's Jane Austen. With overt sexuality, barebones plotting and updated humor, University Theatre has taken Austen's beloved classic out for a new spin that, depending on your sensibility, may or may not make sense.

Pride and Prejudice is far and away Austen's best-known novel. Emerging from this eloquent study of character and society, Elizabeth and Mr. Darcy stand out as one of the greatest romances of English literature. Any modern adaptation of a 19th-century novel faces a number of challenges, not the least of which is audience expectation.

Jon Jory's adaptation is an unapologetically modern play. Fast-paced, but with an ear for the more succulent wording of the original, Jory's script feels like an extract of a Bach symphony played faithfully on electric guitar.

This version of *Pride and Prejudice* is considerably better than the Joseph Hanreddy and J.R. Sullivan adaptation that played at Oregon Shakespeare Festival in 2010, but it still lacks the meditative reflections on ordinary human nature that make Austen's work so infinitely satisfying. Certain elements of the plot don't cohere and often seem silly when denied their place among so very many words.

If you are an Austen purist, UT's production might not be for you. If, however, you enjoy surveying the ways our collective imaginations have interpreted Austen's work over the past 15 years, UT's *Pride and Prejudice* is worth checking out.

As always at University Theatre, there are some very good performances. Michael Malek Najjar's direction grants loose reign to his young actors, resulting in a number of fun, unexpected takes on character. Katelyn Lewis and Jonas D. Israel are marvelous as Mrs. and Mr. Bennet. And Jerilyn Armstrong creates a modernized Elizabeth Bennet who is easy to identify with.

Alexandra Bonds' costuming reiterates the decidedly modern take on the story. The women were gowned to perfection with gorgeous Regency lines, and character is suggested with the splash of a non-period purple sari or a garish statement necklace. Bonds' sartorial vision for the men, though, was less successful. Whereas the tweaks of period and proportion work beautifully for the women, the character/costume link wasn't apparent in the men and winds up looking strained.

One of the pleasures of this production is watching a well-known story retooled for a college setting. Taken alongside the original, the play is hotter, goofier and more impatient with the class tensions and social mores of the author's era. If Austen was writing at a time when all human power, connection and sexuality were roiling together in a hermetically sealed pressure cooker, this troupe has completely blown the lid off. — Anna Grace

Pride and Prejudice plays through Nov. 22 at University Theatre; \$14-\$16.

JERILYN ARMSTRONG
AS ELIZABETH AND T.J.
LAGROW AS MR. DARCY



SPIRIT OF ALOHA

McMenamins North Bank opens
Kapu Hut

Some things come standard with a McMenamins dining experience — craft brews, tater tots, exposed wood beams — but Dan McMenamin, a second generation co-owner of the business, says individualism is key to the success of his family's empire.

"We try to let each location have its own story, its own identity," McMenamin says. The 50-plus restaurants themselves, he says, "can lead you down the path to what they want to be."

Evidently, what McMenamins North Bank wants to be is something exotic and a bit tongue-in-cheek: a tiki bar.

As of last month, McMenamins has retrofitted the North Bank's bar into the Kapu Hut, a cheerful, tropical-themed watering hole harkening back to the 1950s and '60s, which McMenamin says he hopes will provide "serious relief from gloom" in western Oregon weather.

A bamboo canopy has been installed, carved tiki gods glare from the corners and wooden masks hailing from Africa, Japan and Papua New Guinea adorn the rattan-lined walls.

McMenamin says he feels it's a natural progression. He cites the Indonesian wood panels lining the walls since his company adopted the restaurant in 2000, coupled with views of the Willamette River gracefully snaking past, as clues that helped him discover North Bank's spirit of aloha.

That concept of discovery is central to the new grass-skirted look. "Kapu" is a Hawaiian word meaning "forbidden."

"I like the idea of unexplored parts of the world, things



PHOTO BY KATHLEEN NYBERG

KAPU HUT'S BAR
RUNNETH OVER WITH
MORE THAN 60 RUMS

people hadn't seen or heard of," McMenamin notes. "What's the first thing you want to do when someone says, 'Don't go in there?' The first thought on your mind is, 'I wonder what's in there!'"

Such a romantic ideal for a restaurant's ambience represents a welcome variation on Eugene's sea of sports bars. No other local pub caters to the "Polynesian pop" crowd, a subculture particularly popular in other West Coast cities. McMenamin clearly knows the zeitgeist, name-checking Portland tiki establishments The Alibi, Hale Pele and Trader Vic's.

The varied cocktail menu promisingly identifies the pedigree of each drink, crafted from the bar's more than 60 rums. Standouts include the refreshing, tart Jungle Bird, and a Pisco Sour topped with creamy egg-white foam, a blank canvas for an Angostura bitters stencil of the bar's charming tiki mask logo.

Winners on the fare menu include zesty arancini black

rice balls and an inventive pork belly lollipop. Less even are a well-intentioned but listless pulled pork slider and a curiously watery version of that tiki cocktail staple, the Mai Tai.

The Kapu Hut is well on its way toward genuine sultry splendor, but hard-core tiki fanatics may not find an immersive nostalgia experience — not yet, at least. Jerry Garcia posters still peek back at those masks, and some exotica on the sound system might help set the mood for a tropical libation exploration.

For now, McMenamin seems comfortable allowing the bar to grow organically.

"It has a latitudinal type of direction," he explains. "We'll try to hone it more as it goes."

Appropriate words for a voyage of discovery. Hopefully, it's a voyage thirsty Eugeneans will embark upon, as well. ■

Aaron Ragan-Fore writes about popular culture, history, folklore and the arts. Find him at aaronraganfore.com.

GARDENING BY RACHEL FOSTER

LEARN TO LOVE 'EM!

A shout-out for mahonias

London's many squares, parks and gardens are planted with a good deal of ingenuity and flair, always with an eye to ease of maintenance and year-round visual value. I have spent quite a bit of time there in recent years, mostly in the colder months, so I have had a chance to observe how much use is made of woody plants that are especially striking in winter. They include winter flowering viburnums and trees and shrubs with distinctive or colorful bark and, of course, evergreens such as *Garrya elliptica* (an Oregon native) with its long, silvery winter catkins.

Most of the evergreens in small-scale London plantings are broad-leaved types, not conifers. Perhaps that's because conifers, if not slow-growing dwarfs, would eventually get too big, and most conifers will not regenerate when cut back hard, unlike overgrown broad-leaved shrubs. It's a loss to skip the density and fine textures of conifers, but there are plenty of textures (and shades of green) available without them. And there's plenty of drama to be found in combining different broad-leaved plants. In London gardens, contrast in structure, texture and color often takes priority over winter flowers.

One group of evergreen plants that's widely used in London provides both winter flowers and year-round drama. Mahonias are closely allied with barberries, as the small yellow flowers attest, but mahonias have compound leaves. (Some taxonomists want to lump them with the genus *Berberis*, but this name change has not stuck yet.)

Most of the evergreens in small-scale London plantings are broad-leaved types, not conifers.

We have our own native mahonias that we call Oregon grape, but the largest and most sculptural species come from Asia.

British gardeners love mahonias much more than American gardeners do. Personally, I think American gardeners should shape up and learn to like them better, because they can contribute so much to the winter landscape. From early fall until mid-spring there's always a mahonia in bloom, and some are sweetly fragrant. Because of their lack of popularity in the U.S. most of the Asian species can be quite difficult to find, but named cultivars

of *Mahonia x media* (crosses between *M. japonica* and *M. lomariifolia*) are readily available and reliably hardy. The cultivar most frequently encountered is named "Charity."

Roger Gossler, who lists Charity and several other kinds of mahonia in the Gossler Farms Nursery catalog, has called *Mahonia x media* "one of the greatest groups of plants selected for the woodland garden in the 20th century." Certainly the leaves are at their most superb in shade, where they may grow

as long as 18 inches. But they will also grow in sun, where the multi-stemmed plants remain determinedly upright for many years and bloom heavily. The long spikes of yellow flowers can be upright, drooping or somewhere in between, and the buds are conspicuous and decorative long before they open. Charity blooms in late fall.

Our native mahonias, while less sculptural, are also well worth growing. The most familiar is tall Oregon grape

(*Mahonia aquifolium; Berberis aquifolium*), a work horse of a plant that grows in sun or shade and blooms in time to provide nectar for early-rising bees and birds when little else is flowering. The flowers are bright yellow, on stubby racemes less elegant than those of the Asian mahonias. The leaves are frequently glossy, and they can take on burgundy hues when exposed to winter sun. Tall Oregon grape plants are generally multi-stemmed and can get very tall and gangly. In gardens, they benefit greatly from occasional pruning: stems can be shortened or selectively removed.

There are a few cultivars of tall Oregon grape. The only one I know of in this country is named compact Oregon grape (*Mahonia aquifolium* "Compacta"), a very useful plant for filling narrow, dry borders. It runs moderately and grows to about 3 feet. On roughly the same scale is Cascade Oregon grape (*Mahonia nervosa*), also known as longleaf Oregon grape. It is sometimes tricky to establish, but it has the loveliest leaves among the native species, especially in shade. It is usually under 2 feet tall, but can grow taller in many years. It blooms significantly later than *M. aquifolium*, with flowers of a lighter yellow that are more gracefully displayed.

Lastly, there is creeping Oregon grape (*Mahonia repens*), which makes a great ground cover and is quite satisfactory in full sun where it will take on deep red tones in winter. Some clones have shiny leaves, some matte. I had always thought of this as a very low-growing plant, until a friend showed me some well-fed specimens that were at least 2 feet tall. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at r foster@efn.org.

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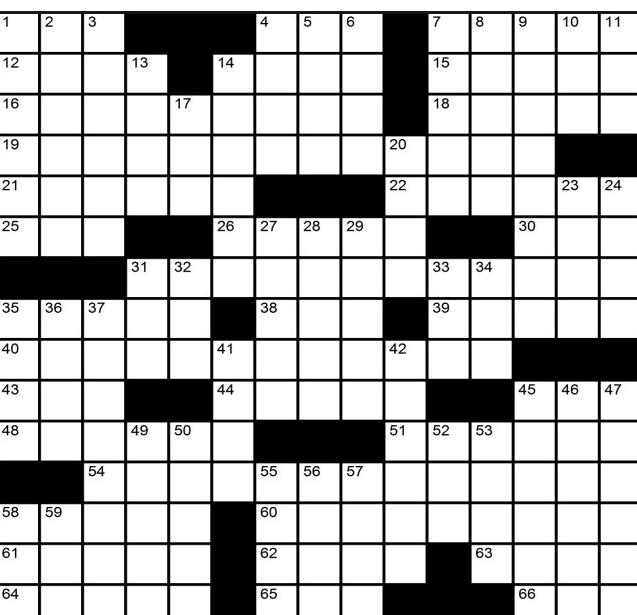
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JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 "Viewers Like You" network
- 4 It often follows http://
- 7 Neopagan practice
- 12 1980's Camaro
- 14 Subway Series stadium
- 15 B-ball
- 16 Makes the rounds at a restaurant
- 18 Karenina and Kournikova
- 19 Joke starting with "Did you hear the one about..." [part 1]
- 21 Key of Dvorak's "New World Symphony"
- 22 Old web connection
- 25 "True _!"
- 26 Irksome
- 30 Homer Simpson's dad
- 31 Joke [part 2]



I can't feel my sense of humor!

DOWN

- 1 Like some prunes or olives
- 2 Bull breed
- 3 Solemn assent
- 4 " _ your Daddy?"
- 5 Got teary
- 6 Do the laundry
- 7 " _ Like About You"
- 8 Aegean Sea region
- 9 Assembly that selects a pope
- 10 1040 preparer
- 11 Jerk
- 12 Scottish family
- 13 Everest guide, often
- 14 Former Roxy Music member Brian
- 15 Brand known as Dreyer's in the western US
- 16 Lyft competitor
- 17 Actor Hawke
- 18 Road crew's color
- 19 Sneeze sounds
- 20 Horse, to Maurice
- 21 " _ declare..."
- 22 Like some stews
- 23 Group with pitchforks and torches
- 24 Plus
- 25 Actor Hawke
- 26 Hard to catch
- 27 MPH middle
- 28 Went for a pitch
- 29 "Gold Digger" rapper West
- 30 Still undecided, on a schedule
- 31 "The buck stops here" prez
- 32 4 _ Blondes
- 33 Night for celebration
- 34 "SNL" segment
- 35 "Private Dancer" singer Turner
- 36 Group with pitchforks and torches
- 37 Looks like a nasty scrape..."
- 38 Road crew's color
- 39 "Dukes of Hazzard" deputy
- 40 50+ org.
- 41 Weekend Edition Sunday" org.
- 42 "And what have we here!?"

ANSWERS TO LAST WEEK'S									
PHI	F	A	B	L	E	H	A	P	H
LOWER	L	E	V	E	L	R	I	B	S
ON	O	D	A	Y	L	I	K	T	R
DAY	D	Y	E	Y	I	E	O	D	A
LIKE	I	Y	E	Y	E	E	A	O	N
TODAY	T	Y	E	Y	E	E	A	O	N
E	E	Y	E	Y	E	E	A	O	N
ENS	E	Y	E	Y	E	E	A	O	N
GYN	M	C	B	A	T	L	E	S	A
RCA	I	H	A	V	E	A	P	O	I
ORB	C	O	V	E	M	N	A	B	S
SIE	S	C	A	R	E	T	M	I	S
SSS	T	O	R	T	O	N	H	E	R
OPEN	O	N	A	B	I	E	T	O	R
ABIERTO	D	O	N	A	R	E	T	O	R
DED	D	O	N	A	R	E	T	O	R
DON	D	O	N	A	R	E	T	O	R
LARSEN	L	O	N	A	R	E	T	O	R
GAS	G	A	N	A	R	E	T	O	R
MARDI	M	A	N	A	R	E	T	O	R
ARE	A	R	E	N	A	R	E	T	O
POTASSIUM	P	O	T	A	S	I	M	O	R
ODATE	O	D	O	A	S	I	M	O	R
USED	U	S	E	D	A	S	I	M	R
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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

FEDERAL NATIONAL MORTGAGE ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. SKY B. PEPPARD; GEORGIA PEPPARD; GREENRIDGE HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161416221

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!

A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, or if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, gund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FEDERAL NATIONAL MORTGAGE ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF SHARON K. CONWAY; AMY LOUISE WOOD; JOSHUA CONWAY; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161414243

SUMMONS BY PUBLICATION TO THE DEFENDANTS: UNKNOWN HEIRS OF SHARON K. CONWAY AND OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is November 13, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the



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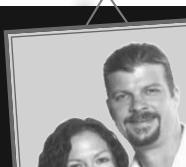
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): We all have addictive and obsessive tendencies. They are fundamental to being human. So the challenge is not to eliminate them — that's not possible — but rather to harness them. If you hope to keep them from dragging you down, you must work hard to channel them into activities that enhance your life. How are you doing on this score, Aries? Are you chronically dependent on drugs, gambling, sugar or chaotic relationships? Or are you, instead, hooked on the courage you summon when you face your fears and the willpower you invoke as you free yourself from your limitations? Now is an excellent time to upgrade your addictive and obsessive tendencies.

TAURUS (April 20-May 20): Our planet's most abundant mineral is called bridgemanite. It's an amalgam of iron, magnesium, silicon and oxygen. Until recently, no one had actually seen it because it lies so deep underground it can't be reached by digging tools. Scientists have only known about it from studying how earthquake waves moved through it. That changed in the last few years, when two mineralogists found bridgemanite in an ancient meteorite. They were able to analyze the nuances of this basic mineral for the first time. I predict a comparable development for you, Taurus. In the coming months, you will become more familiar with a core part of you that has always been a mystery. The revelations may occur with the help of an influence that resembles a meteorite.

GEMINI (May 21-June 20): Some conspiracy theorists are paranoid that aliens or government agencies use radio waves to try to control their minds. They wear tin foil hats to protect themselves from the evil transmissions. But a recent study shows that this protective headgear has an effect that's opposite to what it's supposed to. In fact, it actually amplifies the intensity of radio frequencies, making it even more likely that mind-control signals would work their dastardly magic. This problem probably does not apply to you, but I suspect you are suffering from a comparable glitch. An approach you're pursuing or an attitude you're cultivating is having an impact contrary to what you imagine. Now is an excellent time to make adjustments.

CANCER (June 21-July 22): I can't remember the last time you've had as much artistic freedom as you have now. It's as if life has given you a slew of wild cards and X-factors to play with. You don't have to answer to the past as much as you usually do. You are less beholden to the demands of duty and the constraints of karma. Here's the best perk: You have been authorized by both the higher powers and lower powers of the cosmos to fall in love. With whom? With what? Everyone! Everything!

LEO (July 23-Aug. 22): For much of its history, the U.S. claimed ownership of the ocean within 3 miles of its coasts. That changed in 1988, when the federal government declared that hereafter it would have sovereignty over the ocean as far as 12 miles from land. With that action, American territory increased dramatically. I invite you to consider a comparable expansion in the coming months, Leo. Seize more space. Seek further privileges. Ask for a bigger piece of everything.

VIRGO (Aug. 23-Sept. 22): Poland's most renowned ghost hunter is frustrated. Having invested a fortune in spectral detection equipment, Piotr Shalkevitz finds that there are fewer and fewer spooks to investigate as the years go by. I'm not qualified to speak about whether or not the whole world is experiencing a decline in the ghost population. But I'm confident that this is exactly what is happening for you Virgos. Recently, the haunted elements of your life have begun to dissipate. And in the next eight months, I expect that you will be freed from most, maybe all, of the ghosts and pesky demons that attached themselves to you once upon a time.

LIBRA (Sept. 23-Oct. 22): "To improve is to change, so to be perfect is to have changed often." Winston Churchill said that, and now I'm passing it along to you — with one caveat. I don't expect you to be perfect, and never will. To shoot for perfection is risky. It may set up unrealistic expectations that lead to bad mental hygiene. It tempts you to avoid messy experiences, some of which might be essential to your growth. So I will offer a revised version of Churchill's maxim for your use: If you want to improve, you must change. If you want to keep improving, you must change often. And the coming months will be prime time for you to keep improving and improving and improving.

SCORPIO (Oct. 23-Nov. 21): "Sex is like pizza," said comedian Mel Brooks. "Even when it's bad, it's still pretty good." That's a generalization, of course. I'm sure you can think of times in your past when mediocre pizza and mediocre sex were just plain mediocre. But work with me on the overarching principle, Scorpio: Some of the finer things in life just can't be spoiled. They are always at least moderately pleasurable and interesting and lucky — and usually more than just moderately so. According to my reading of the astrological omens, your immediate future will be filled to the brim with these finer things.

SAGITTARIUS (Nov. 22-Dec. 21): Ancient people knew about Mercury, Venus, Mars, Jupiter and Saturn because all of those planets are visible to the naked eye. From the second millennium B.C. until the late 20th century, only three additional planets were found: Uranus, Neptune and Pluto. [Pluto was later reclassified as a dwarf planet, however.] Then in 1992, astronomers began to locate planets orbiting other stars. On one spectacular day in February of 2014, NASA announced it had identified 715 new planets. I foresee a similar uptick for you in the next seven months, Sagittarius. Your rate of discoveries is about to zoom.

CAPRICORN (Dec. 22-Jan. 19): When Evan Lattimer's 92-year-old father died in 2007, she inherited his large collection of odd relics. It included a cigar smoked by W.C. Fields, Greta Garbo's driver's license, Abraham Lincoln's shaving mirror, a bearskin coat owned by General George Custer, and Napoleon Bonaparte's penis. Many items turned out to be quite valuable to collectors. One eager bidder offered to buy the famous genitalia for \$100,000. I suspect that in the coming months, you will experience events that have some resemblances to this story. For example, the legacy you receive may not be what you expected, but could turn out to be more useful than you imagined.

AQUARIUS (Jan. 20-Feb. 18): Here's your assignment: Get more organized and purposeful about having fun. Think harder about what makes you feel good, and plan more aggressively to bring those feel-good experiences into your life. In offering these prescriptions, I'm not advocating irresponsible hedonism. Not at all. In my view, you will become a better servant of those you care about by boosting your commitment to pleasure. You will carry out your duties with more aplomb and effectiveness. Raising your joy quotient is actually a formula for becoming a better human being.

PISCES (Feb. 19-March 20): The Appalachian Mountains span 1,500 miles from Newfoundland to Alabama. They are the seventh longest range in the world. And yet they have shrunk over the eons. Their average height is 3,000 feet, but when they were young they were probably twice that high. What happened? There has been constant erosion caused by rivers, glaciers, wind, tree roots, lichens and oxidation. Rain and condensation have also played a role because when water freezes, it expands, creating a wedging force. I propose that we make what has happened to the Appalachians a symbol of what's possible for you in the next eight months, Pisces. Through steady, small actions, you can significantly grind down a mountainous obstacle.

HOMEWORK: What's the bravest thing you ever did? What will be the next brave thing you do? Testify at Truthrooster@gmail.com.

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Please don't make me chase you, I'd rather run together. Mixed signals are flying all over the place! Let's lace up and see where things finish. I'm yours for the takin' L

QUE GUAPOL!

I saw you at Xoco food cart making my torta. Your smile is so sexy and your food so rico! Estas soltero?

SAW YOU

at Sundance, again later on campus. Sporting those aviators and struttin' your fine self around. Next time, I'm gonna catch your attention...we should probably grab a drink

TO THE TWO LADIES IN MY LIFE

Thank you for bringing me and max into your family, I know we will have a blast for years to come. I love you both Baby Mama. Willy

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Our kiss on the path in the woods was sublime. Sorry about the time.

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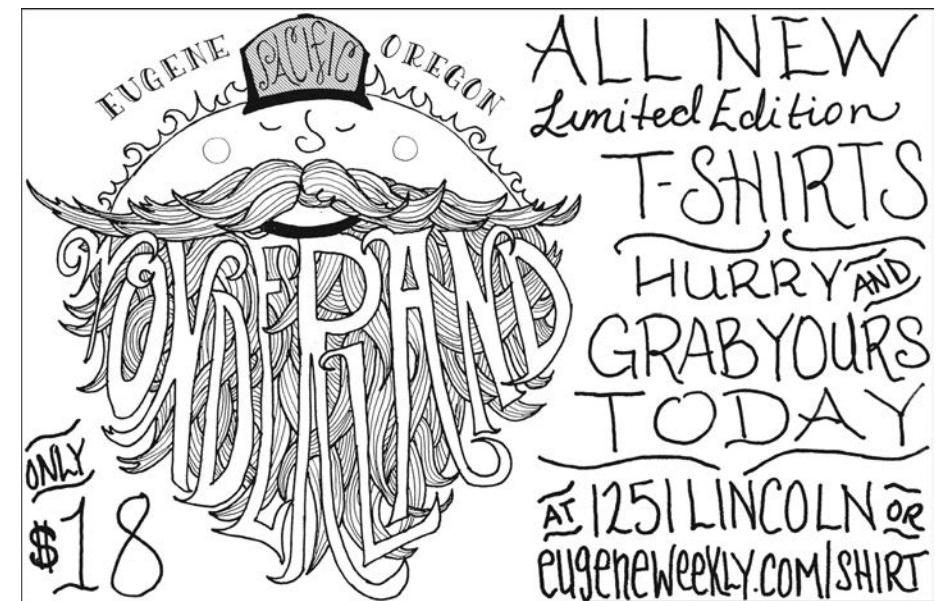
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SAVAGE LOVE

FRIENDSHIP
BY DAN SAVAGE

I'm a pretty quiet Midwestern woman currently wracked by a guilty Catholic conscience. My last boyfriend and I were in an open, long-distance relationship. We were together for a year and a half, and things were great fun. We considered each other our primary partners, but I met his other partners and felt fine about most of them, and I got to have some fun playtime back in my own city. Then I finished grad school and wanted to talk about moving to his city. He simply refused to have that conversation, and we broke up. It hurt—a lot—but we resolved to stay friends, and we are still close. A year later, he was diagnosed with cancer. I went to visit him at his request and cuddled him at night as he was wracked by chemo nausea and fatigue. There was some touching (boobs and butts help with nausea, apparently), but mostly I just spooned him and fetched him tea. That same weekend, I met his new, much younger girlfriend (19 to his 28). She is sweet and caring, but she was clearly uncomfortable with my visit, and I belatedly realized that either they aren't doing the open thing or they haven't talked much about it. I suddenly felt a little jealous and a lot like an emotional intruder. Not everyone understands the sort of relationship he and I had, but I'm lost on how to be a good friend/former girlfriend to him now. Am I jeopardizing his romantic life by staying his friend? Is it possible for us to stay close without making his current girlfriend jealous? Did I just help him cheat?

Accidental Home Wrecker

Good on you for going to see your ex-boyfriend, AHW. It was absolutely the right thing to do. As for his current girlfriend: It's possible that your presence made her uncomfortable, AHW. It's also possible that she's socially awkward and you misread her signals. Or perhaps she's never had to interact with a partner's ex before. She's still a teenager—the whole concept of exes remaining on good terms and being there for each other during a crisis may be new to her.

If you and your ex are close enough to spoon during a health crisis, AHW, you're close enough to ask him a direct question or two about his current relationship. Is it open or closed? If it's open, are we talking open in practice or open in theory? If it's the latter, you may be the first "non-primary" partner—or the first ex-primary partner—with whom this girl has ever had to interact. Meaning: She may have been more comfortable with You, the Idea, than she was with You, the Person.

Another question to ask your ex: Will your being around screw up his current relationship? Your ex may still want you around even if the answer is yes. His current girlfriend is very young, and (provided I'm reading the timeline correctly) he's been with her for less than a year. Right now the support of his old friends may be more valuable to him than this new girlfriend.

So don't disappear on your ex because you have a hunch his new girlfriend might be jealous, AHW. Talk to him, let him make his own choices, and be there for him.

I consider myself one of the lucky ones: happily married for decades, with a long-term girlfriend. GF is at this point part of the family, and while it hasn't always been an easy arrangement to sort out, it has worked for over a decade. Recently, I've been talking with other nonmonogamous folk and find myself wondering whether I have any responsibility to publicly admit details about my multi-partner lifestyle. Though it's probably obvious to those we interact with regularly (GF is routinely part of holiday family functions and picks up kids after school, etc.), we have never been directly ASKED, nor have we told. On the one hand, I want others to know that workable long-term nonmonogamy isn't just a pipe dream, but on the other, the details of my personal life are nobody's business. I'm certainly no role model, but am I crazy to feel guilt for not being openly poly?

Nonmonogamous, Utterly Normal, Yet Apprehensive

Not everyone who's poly can be out, NUNYA, just as not everyone who's gay, bi, trans, kinky, or poz can be out. But the only way to dispel myths about poly people and poly relationships—poly people are all burners, poly relationships don't work out for the long term, all nonmonogamous relationships ultimately fail—is for poly people to come out when and where they can. So if you're in a position to be out, NUNYA, you should come out.

And while your poly relationship isn't anyone's business, it's not something you should have to hide, either.

I am a straight female who has been in a relationship for the last decade. We are high-school sweethearts who lost our virginity to each other. We are now engaged, but for the last few years, we have been having a recurring issue. He wants a three-way desperately. He thinks about it all the time, and it seems to come up in almost every conversation we have. I feel that this goes beyond just a fantasy. We used to have a great sex life, but now I feel as if I have to beg for it. He wants this to happen NOW. I think it should just happen naturally if it is going to happen. I don't think there should be any pressure on it. We tried going to a swingers club, met a couple, and fooled around. He started to have sex with the wife, and it was okay. The wife was not interested in me at all, though. I agreed to all of this because I have always been bi-curious, but I never had the opportunity, so needless to say I did not enjoy myself very much during this encounter. My fiancé was not satisfied, though. He still keeps bringing it up. I think it is a deeper feeling that he missed out because we got together so young. I have repeatedly told him I am fine with taking a break so he can go get some other ass before we get married, but he will not listen. I am completely satisfied. We are both happy and love each other. I just constantly have guilt about being the reason he can't have what he wants. Is there anything I can do? Please, help.

Not Enough For Him

When a person says she wants something sexual to happen "naturally," NEFH, what she means is "spontaneously." Three-ways don't happen that way. An opposite-sex couple that wants to have a three-way is gonna have to make an effort, NEFH. You'll have to take out personal ads, go to swingers clubs, and approach trusted friends or exes and carefully broach the subject. (A gay couple that wants to have a three-way? They just have to leave the house. Pretty much.)

So your fiancé is right: This won't happen if you don't make it happen. But your fiancé is also being a douche. If three-ways are all he can talk about, and if he's so obsessed with three-ways that he's not interested in two-ways (with you) anymore, then he's consciously or subconsciously sabotaging your relationship. Offer him a deal: So long as he makes the two-ways happen, you'll help make the three-ways happen.

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